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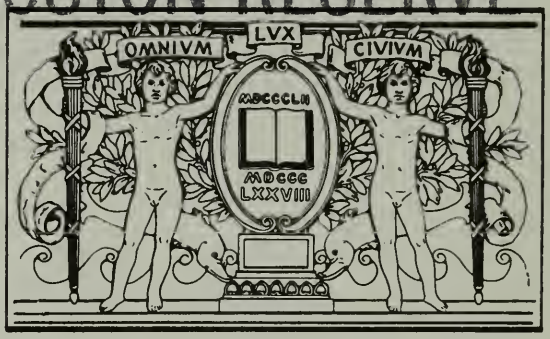

BOSTON
PUBLIC
LIBRARY

Catalogs

POLAND SPRING
ART EXHIBITIONS

Maine State Building

1895-1903

8072.36
Cont.

Dent Department, Poland Springs
July 16. 1916

1895.

Paintings in Maine State Building,

POLAND SPRING.

Room A.

1. "DAUGHTER OF EVE." J. H. Hatfield.
2. "THREATENING WEATHER." Water Color. Walter L. Dean.
3. "LOOKING OFF SHORE." Walter L. Dean.
4. "U. S. FLEET AT HAMPTON ROADS." Walter L. Dean.
5. HAYBOAT. DORDRECHT. Water Color. A. H. Buhler.
6. LOW TIDE. Water Color. A. H. Buhler.
7. BASS POINT. Water Color. Sears Gallagher.
8. "MONARCH OF THE GLEN." Calame.

55. GRAND MANAN. L. A. Pulsifer.
56. CAPE COD SHORE. W. F. Halsall.

Room B.

9. "SPRINGTIME." J. H. Hatfield.
10. "A STUDENT." J. H. Hatfield.

11. IN MY GARDEN. J. H. Hatfield.
12. "VANITY." J. H. Hatfield.
13. "OLD BRIDGE LANE." J. H. Hatfield.
14. "AUTUMN." J. H. Hatfield.
15. "SUMMER." J. H. Hatfield.

Room C.

16. "PINK AND GREEN." J. H. Hatfield.
17. CHATHAM SANDS. J. H. Hatfield.
18. IN GREEN MOUNTAIN STATE (1). J. H. Hatfield.
19. IN GREEN MOUNTAIN STATE (2). J. H. Hatfield.
20. GARDEN PATH. J. H. Hatfield.
21. "THE MASQUERADER." H. F. Waltman.
22. HELPING PAPA. J. H. Hatfield.
57. VIOLIN. Mrs. H. W. Robinson.
58. ROD AND CREEL. Mrs. H. W. Robinson.

Room D.

23. PORTRAIT OF R. P. HUGHES. Waltman.
24. STILL-LIFE. Nettie M. Ricker.
25. ROAD TO THE POND. Water Color. Gallagher.
26. "IN GREEN PASTURES." D. D. Coombs.
27. "THE MOUSE-TRAP." Kay.
28. "ME AND FIDO." Kay.

Room E.

29. POPPIES. J. J. Enneking.

30. NOVEMBER TWILIGHT. J. J. Enneking.

31. CLOUDY DAY, NORTH BRIDGTON, ME. J. J. Enneking.

32. SPUR PASTURE, ME., OR A NEW ENGLAND HILLSIDE. J. J. Enneking.

33. BEACH AND WRECK. Ewer.

34. RIVER AND SHORE. Nettie M. Ricker.

35. SPRING MORNING, SKOWHEGAN, ME. Enneking.

36. SPRING MORNING. Enneking.

37. SUMMER TWILIGHT, WINTHROP, MASS. Enneking.

38. OLD MARINER. Buhler.

39. SON OF ITALY. Gallagher.

40. A CUP OF TEA. Caliga.

60. BY THE LAKESIDE. D. D. Coombs.

Room F.

41. CANTON MEADOWS. Hatfield.

42. HAULING THE SEINE. Gallagher.

43. THE POOL. Francais.

44. HORSE-CHESTNUT BLOSSOMS. Adelaide Palmer.

45. MOUNTAIN LAUREL. Adelaide Palmer.

46. MERMET ROSES. Adelaide Palmer.

47. PEARS AND GRAPES. Adelaide Palmer.

48. CHERRIES. Adelaide Palmer.

49. ROSES. Adelaide Palmer.

59. LILACS. Adelaide Palmer.

61. A DISINTERESTED PARTY. Wm. H. Beard.

62. MONKEYING WITH THE RESULT. Wm. H. Beard.

63. ONLY A CUB. Wm. H. Beard.

64. THE TRAMP BEAR. Wm. H. Beard.

66. RASPBERRIES. Adelaide Palmer.

Balcony and Stairway.

50. "TANGLED SKEIN." Hatfield

51. THE OLD RICKER INN. Wm. J. Bixbee.

52. THE OLD RICKER SCHOOL-HOUSE. E. H. Shapleigh.

53. "PENELOPE." (Hound.) Robert Forcade.

54. BRITAIN PEASANT WOMAN. C. W. Hawkins.

Rotunda.

A MORNING RIDE FROM POLAND SPRING HOUSE. Scott Leighton.

PRESIDENTIAL RANGE FROM POLAND SPRING HOUSE. S. P. Hodgsdon.

Library.

65. LANDSCAPE. Burr H. Nichols.

SECOND ANNUAL

EXHIBITION OF PAINTINGS

BY

PROMINENT ARTISTS

AT THE

POLAND SPRINGS ART GALLERY

MAINE STATE BUILDING

SOUTH POLAND

MAINE

1896

HIRAM RICKER & SONS
(INCORPORATED)

The Gallery is open week days from 9 A.M. to 9 P.M. Sundays from 10 A.M. to 8.30 P.M.

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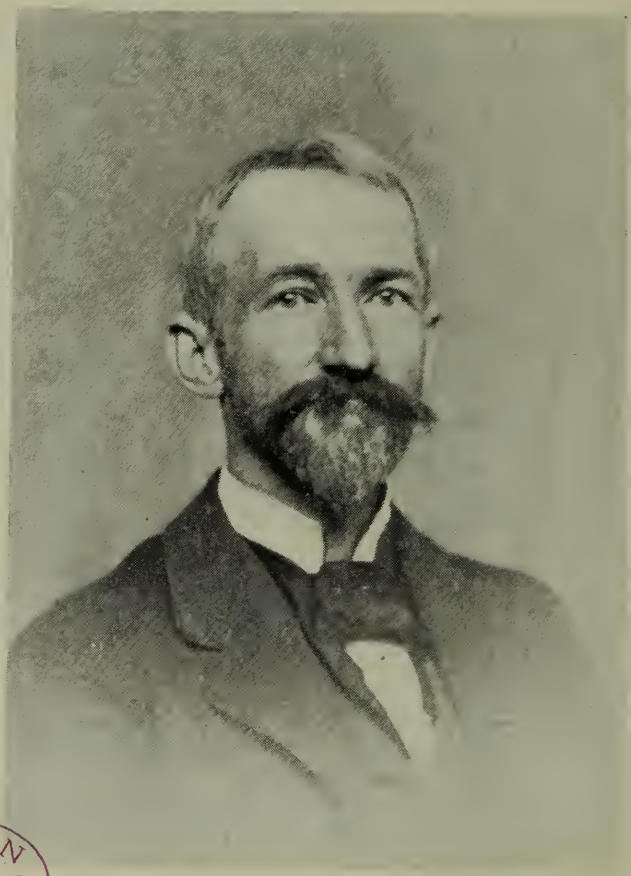


BOSTON PUBLIC LIBRARY

EDWARD H. BARNARD

THIRD FLOOR

Edward H. Barnard

1 Sunlight and Mist. Morning on Fisher's Island

2 Looking Over the Oaks

3 A Quiet Morning

4 Looking Up the Valley

Wm. H. Beard

5 A Disinterested Party

6 Monkeying with the Result

7 The Tramp Bear

8 Only a Cub

Wm. J. Bixbee

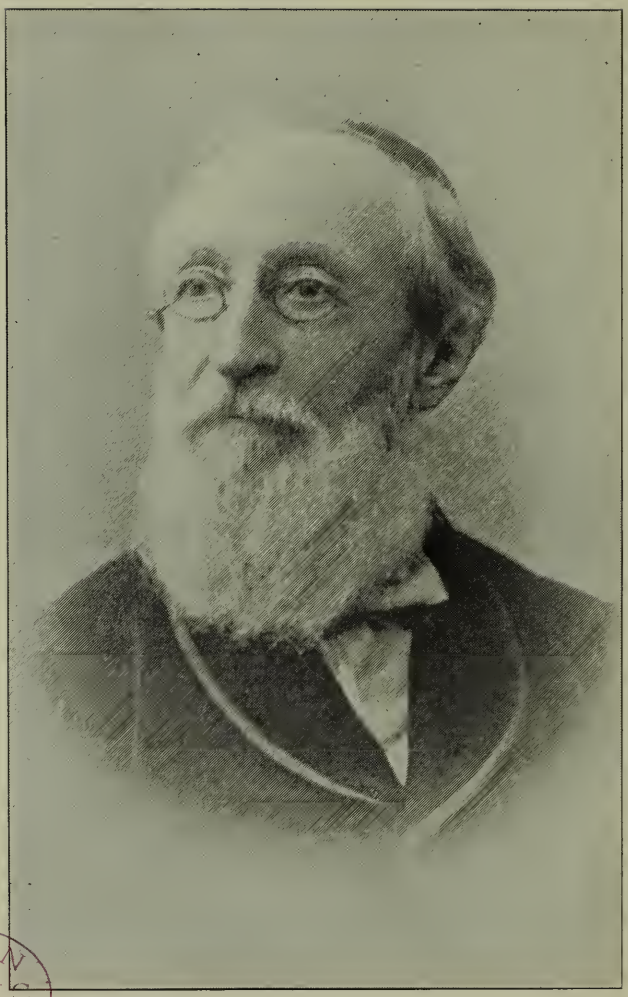
9 The Old Ricker Inn (Mansion House)

Walter M. Brackett

10 Trout

11 Grilse

12 Surrendered



BOSTON PUBLIC LIBRARY

BENJAMIN CHAMPNEY

A. Loring Brackett

13 Quail

14 Woodcock

A. W. Buhler

15 A Wreck on the Bar

16 Mending the Net

17 Bound for the Fishing Grounds

18 A Dutch Skipper

19 Bit of Dordrecht

I. H. Caliga

20 Purity

21 The Toilet

Benjamin Champney

22 A Dessert

W. W. Churchill

23 Lamplight

24 The Mirror

D. D. Coombs

25 A Hillside Pasture

BOSTON PUBLIC LIBRARY

W. W. CHURCHILL

Walter L. Dean

26 Gloucester Harbor

27 August Twilight

28 Bay of Naples

John J. Enneking

29 Mt. Washington

30 Sheep Pasture

31 September Sunset

Ewer

32 Beach and Wreck

P. Flintoff

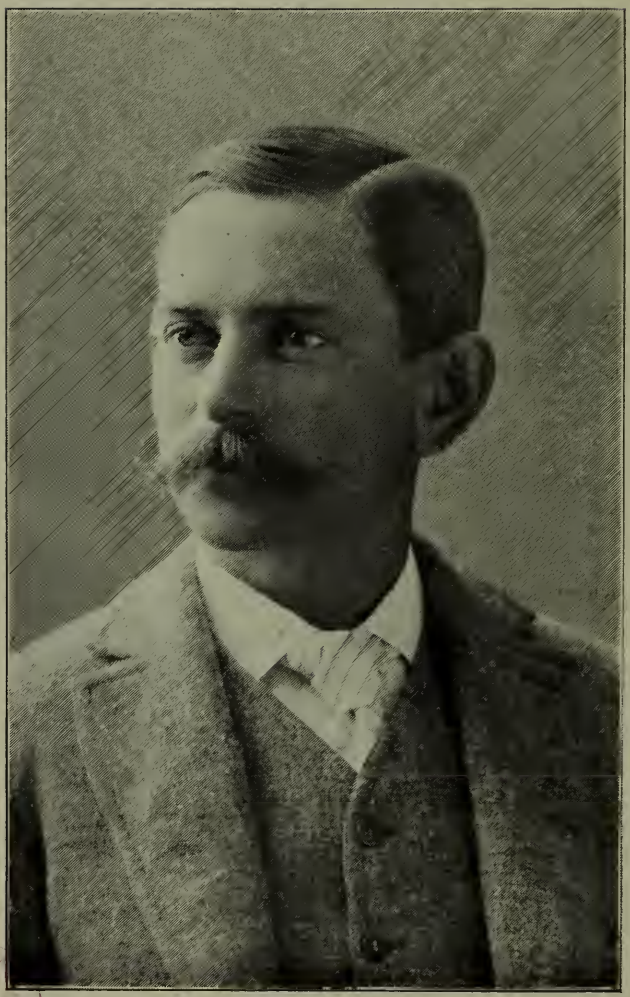
33 Upper Lake (Poland Springs)

Roberte Forcade

34 Penelope (Hound, four years old)

Louis Francois Francais

35 The Pool



BOSTON PUBLIC LIBRARY

WALTER L. DEAN

Sears Gallagher

36 Mt. Washington—October

37 "Apple Jack"

38 Street in Grez

39 An English Cottage

40 A Devonshire Cottage

Abbott Graves

41 Load of Poppies (Rotunda)

W. F. Halsall

42 Evening

43 Clearing Up

44 Misty Weather at the Brewsters

J. H. Hatfield

45 Typical New England

46 After the Bath

47 A New Hampshire Village

BUFFALO PUBLIC LIBRARY

JOHN J. ENNEKING

J. H. Hatfield—(Continued)

48 Hillside Pasture

49 Helping Papa (On First Balcony)

50 Mamma's Pet

51 Bubbles

L. W. Hawkins

52 Breton Peasant Woman

Charles H. Hayden

53 Farm Yard

54 Landscape—Mystic, Conn.

55 Bass River

Frederick D. Henwood

56 Ero Waiting Nightfall

57 Arab Fantasia

58 "Ex Africa Semper Aliquid Novi"

59 Bedouin and Camel

60 Sketch of a Mood

61 Sketch in One Séance

62 Lioness

BOSTON PUBLIC LIBRARY

ABBOTT GRAVES

Grace Henwood

63 Moonlight, Trouville
64 Village Church, Ecouen
65 Arab Fountain, Algiers
66 Salon Carré, Louvre
67 Meat Market, Algiers
68 Portraits

Kay

69 The Mouse Trap
70 "Me and Fido"

Helen M. Knowlton

71 Willows
72 Seine Boats
73 Moorland
74 August Morning
75 River Banks
76 Fenced In
77 Roses

Walter F. Lansil

78 Sunset, Harbor of Venice
79 Sunset, Public Garden, Venice

BOSTON PUBLIC LIBRARY

W. F. HALSALL

Walter F. Lansil—(Continued)

80 Church of the Jesuits

81 Del Salute

Wilbur H. Lansil

82 The Favorite

83 Cow's Head

E. L. Major

84 Roses

85 Lily Pond

86 The Meadow Spring

87 Estelle

Leo Mielziner

88 Una Vecchia

89 Coquetry

90 A Cavalier

91 Roses

92 Monotype (a)

93 Venetian Girl

94 Monotype (b)

BOSTON PUBLIC LIBRARY

HELEN M. KNOWLTON

Burr H. Nichols

95 A Country Road

Adelaide Palmer

96 Chrysanthemums and Palms

97 Peaches and Plums

98 Raspberries

99 Chinese Primroses

100 Indian Summer

101 Mermet Roses

102 Strawberries

W. H. Paxton

103 Sleep

104 Reverie

105 Under the Apple Tree

106 Girl in Pink

Nettie M. Ricker

107 Still Life

August Frederic Albrecht Schenck

108 In Distress

109 Bewildered

110 Sur la Route de Pontgibot

LOS ON
PUBLIC
LIBRARY

WALTER F. LANSIL

F. H. Shapleigh

111 The Old Ricker School House

Wm. F. Stecher

112 A Summer Day

113 Stone Alley—Nantucket

114 In His Den

115 Class Day

116 Lake of Brienz—Switzerland

E. C. Tarbell

117 Summer Idyl

118 Girl in Pink

Nellie E. Thompson

119 Where the Fog Lifts

120 Summer

121 Winter

122 Old Street

BOSTON PUBLIC LIBRARY

WILBUR H. LANSIL

F. H. Tompkins

123 The Hemlocks
124 The Jap Girl
125 Revere Beach
126 Revere Beach

S. P. Rolt Triscott

127 Manana Island—Monhegan: Sunrise
128 Shore of Cape Cod
129 The Fishing Beach
130 Part of the Village
131 Country Road

Jacob Wagner

132 Twilight Moon
133 An Interesting Book
134 East "Gloucester"
135 Twilight
136 Going to Pasture

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Third Annual

Exhibition of Paintings By Prominent Artists

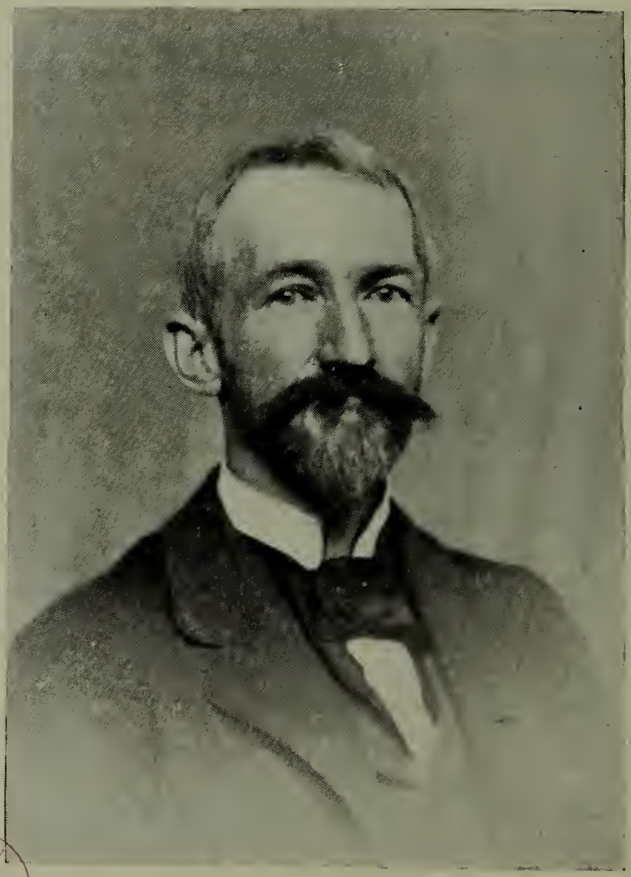
At the Poland Spring Art Gallery ❧ Maine State Building ❧ South Poland Maine ❧ 1897 ❧ ❧ ❧ ❧ ❧

Hiram Ricker & Sons
(Incorporated)

The Gallery is open week days from 9 a.m. to 9 p.m. Sundays from 10 a.m. to 8.30 p.m.

The Paintings, which are for sale, were selected, and the Gallery hung, by Frank Carlos Griffith, Curator of the Maine State Building.

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given.



BOSTON PUBLIC LIBRARY

EDWARD H. BARNARD.

1 to 7

THIRD FLOOR

1

A Quiet Morning

2

A Cloud Effect—Afternoon

3

Lengthening Shadows

4

A Summer Rain

(Edward H.)

BARNARD

Pupil of Boulanger, Lefebvre, and Collin, Paris. Exhibitor at Paris Salon 1888-1889, and Exposition 1889, Paris, and World's Columbian Exposition, Chicago, 1893. Bronze medal for portrait, Massachusetts Charitable Mechanics' Association, Boston, 1890, and for landscape, 1892; second Jordan prize 1895.

5

The Old Ricker Inn

6

After a Blow

7

Surf at Marblehead

(William Johnson

BIXBEE

Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club, and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America. The picture "After a Blow" was one of ten receiving largest number of votes at a recent Art Club Exhibition.

8 to 14

8

The Secret

9

Chums

(Sidney L.)

BRACKETT

Pupil of John B. Johnston and Frederick P. Vinton. Member of and exhibitor at Boston Art Club ; also Jordan Gallery, etc.

10

Late Afternoon, Holland

11

Street in Sceaux, France

12

Bit of Katwijk, Holland

(A. W.)

BUHLER

Pupil of Benjamin Constant, Jules Lefebvre and Paul Delance, Paris. Exhibitor in the principal exhibitions.

13

Violets

14

Roses

(Benjamin)

CHAMPNEY

Educated in Europe. Exhibitor several seasons at the Paris Salon, and all notable exhibitions. One of the incorporators of the Boston Art Club.

D. D. Coombs.

BOSTON PUBLIC LIBRARY

15 to 21

15

Design—Breakfast Room Window

16

The Baby

17

Saxon

(William Baxter)
CLOSSON

Student of the best masters of Europe. Bronze and silver medals Massachusetts Charitable Mechanics' Association; honorable mention Paris Salon, also medal; gold medal and diploma Massachusetts Charitable Mechanics' Association; medals at Paris Exposition and World's Columbian Exposition, Chicago; also grand diploma of honor, Graphic Arts Exhibition, Vienna.

18

A Maine Pasture

19

Landscape and Cattle

(D. D.)
COOMBS

Representative Maine artist. Exhibitor at Newton Club, Poland Spring Galleries, and elsewhere.

20

Repose

21

The Bride's Maid

(Eva D.)
COWDERY

Pupil of Gustave Courtois and R. Collin, Paris. Exhibited in all the principal exhibitions in this country.

22 to 26

(Frank W.)

COWLES

22

In the Twilight

Teacher of art in Boston, and exhibitor in prominent exhibitions. Member of the Boston Art Club.

23

The Pasture in Early Spring

24

Rosy Twilight by the Sea

(Charles H.)

DAVIS

Pupil of Boulanger and Lefebvre. Gold medal of American Art Association, New York, 1886, also $2,000 prize, 1887; honorable mention Paris Salon, 1887 ; silver medal, Paris Exposition, 1889 ; Palmer prize of $500, Chicago, 1890; gold medal, Massachusetts Charitable Mechanics' Association, 1890. Works hang in Metropolitan Museum of Art, New York, Art Institute, Chicago, and Pennsylvania Academy of Fine Arts.

25

Field of the Cloth of Gold, Roses

26

Princess of Wales, Roses

(F. M.)

FENETY

Pupil of A. C. Fenety, and exhibitor at National Academy of Design, Boston Art Club, Philadelphia Academy, etc.

BOSTON PUBLIC LIBRARY

H. H. Gallison.

27 to 33

27

A "Freighter," Innisturk

28

Foggy Weather

29

Expectancy

30

The Old Bridge, Grez, France

(Sears)

GALLAGHER

Pupil of Tommaso Juglaris, Boston, and Benjamin Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club, Philadelphia Art Club, Poland Spring Gallery, etc.

31

A Spring Day

32

The Village on the Hill

33

A Fog on the Coast

(H. H.)

GALLISON

Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club, Jordan Exhibition, Nashville Centennial, and all prominent galleries in America.

34 to 40

34

Bermuda

35

Washington Manor House

36

Cottage at Shottery, England

(Edmund H.)
GARRETT

Pupil of John B. Johnston, Boulanger, Lefebvre, and Jean Paul Laurens. Silver medal, Boston, 1893. Exhibitor at the Boston Art Club, Jordan Gallery, and elsewhere. Painting purchased by Boston Art Club.

37

Homestead of 1775

38

Iris

39

Katharine

(Grace Woodbridge)
GEER

Pupil of Robert Vonnoh, S. P. Rolt Triscott, F. H. Tompkins, and others. Exhibitor at the Boston Art Club, Newton Club, Massachusetts Charitable Mechanics' Association, etc.

40

Fisherman's Daughter

(Abbott)
GRAVES

Pupil of Georges, Jeannin, and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions. Medals 1887, 1890, and two in 1892. Member of numerous art societies.

Abbott Graves.

BOSTON PUBLIC LIBRARY

41 to 47

41

A Shady Nook

42

Winter

43

Early Morning on the Bar

44

Morning, Boston Harbor

(Hendricks A.)

HALLETT

Studied at Antwerp and Paris. Exhibitor at all the American exhibitions. Bronze medal, Massachusetts Charitable Mechanics' Association exhibition, 1892. Picture purchased by Boston Art Club, 1897.

45

Mouth of Penobscot

(William Formby)

HALSALL

Exhibitor at all the principal exhibitions in America. Pictures in the United States Capitol at Washington, Memorial Hall, Plymouth, and many public and private galleries of note.

46

Katwijk, Holland

47

Early Spring

48 to 54

48

On Cape Ann

49

September Morning

(Melbourne H.)

HARDWICK

Pupil of the leading Dutch painters. Exhibitor in all the principal galleries of the United States. Pictures purchased by the Boston Art Club, and many private galleries.

50

Early Morning, Swanage

51

Evening

(George)

HARVEY

Student of the Royal Academy, London; associate of the Royal Canadian Academy; director of the Victoria School of Art, Halifax. Exhibitor at the Royal Academy, London; Boston Art Club, and others of note.

52

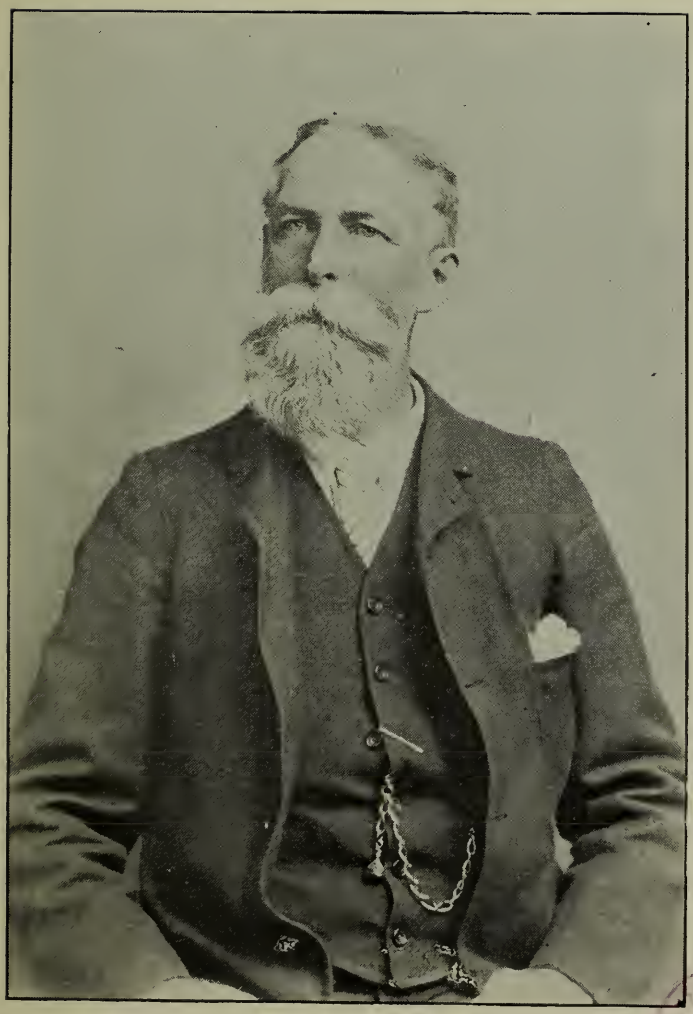
Helping Papa

53

Old Bridge, Grez, France

54

A Wood Road



Hendricks A. Hallett.

55 to 61

55
Helping Mamma

56
Summer

(Joseph H.)
HATFIELD

Pupil of Constant, Doucet and Lefebvre, Paris. Exhibitor at all principal exhibitions in America, Paris Salon, and received silver medal at the Massachusetts Charitable Mechanics' Association, and second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club, and other art galleries, public and private.

57
New England Turkeys

58
From the Hills, Mystic, Conn.

59
From Pequot Hill, Mystic, Conn.

(Charles H.)
HAYDEN

Pupil of Boulanger, Lefebvre and Raphael Colin, Paris. Honorable mention at Paris Exposition, 1889; Jordan prize, $1,500, 1895; and silver medal, Atlanta Exposition, 1895. Exhibitor at Paris Salon, 1889. Boston Art Club purchased one of his pictures, 1891.

60
The Model

61
Portrait of Mrs. William C. Ulman

(Frederick D.)
HENWOOD

Pupil of P. Wilson Steer, London, and ten years in Paris under Bouguereau, Lefebvre, Carolus, Duran, and Boldini. Two years in Algeria. Exhibitor several seasons at the Paris Salon, also Boston Art Club, and all exhibitions of note.

62 to 69

62

Low Tide

63

New England Blacksmith Shop

64

A Country Road

65

Three's a Crowd

(Ernest L.)

IPSEN

Pupil of Royal Academy of Fine Arts, Copenhagen, Denmark, receiving first prize in competition for figure painting. Exhibitor at Boston Art Club, Jordan Gallery, etc.

66

Magnolia Beach

67

Corner of the Pasture

68

Algerian Dancing Girl

69

Agnes

(Helen M.)

KNOWLTON

Pupil of William Morris Hunt and Frank Duveneck. Exhibitor at Boston Art Gallery, Tennessee Centennial, also principal exhibitions in New York Philadelphia, Chicago, and elsewhere.

William F. Halsall.

BOSTON PUBLIC LIBRARY

70 to 78

70
Queen of the White City

71
Young Birch Grove in Winter

72
Birch Tree a Century Old

73
The Road Through the Woods

74
Haying on the Lower Slope of Mt. Monadnock

(Agnes)
LEAVITT

Pupil of Enneking, Hardwick and Sandham, Boston, and Spread, of New York. Exhibitor at Boston Art Club, Jordan Gallery, and others of the principal exhibitions of the United States.

75
Under the Apple Trees

76
Harrowing

77
Framed Frieze

78
Dawn, from Cushings Island

(J. A. S.)
MONKS

Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Club.

79 to 88

79
Street Corner in Biskara, Algeria

80
A Venetian Canal

81
View from Public Garden, Venice

82
A Bit of Venice

(George L.)
NOYES

Pupil of Courtois, Rixens, Blanc, and Delance, Paris. Exhibitor at the Paris Salon, Boston Art Club, Society of American Artists, New York, and elsewhere.

83
New England Forest Brook

84
Marechal Niel Roses

85
American Beauty Roses

86
Mermet Roses

87
Morning Glories

88
Apples and Grapes

(Adelaide)
PALMER

Exhibitor at Boston Art Club, Newton Club, Jordan Gallery, Poland Spring exhibitions, and principal exhibitions in New York, Philadelphia, Chicago, etc.

Melbourne H. Hardwick.

BOSTON PUBLIC LIBRARY

89 to 95

89

Peaches

90

Apples

(Martha A.)

PLATT

Pupil of Frederick D. Williams.

91

Cape Ann Shore

92

Sunset Glow, Gloucester Harbor

(Henry W.)

RICE

Exhibitor at the Boston Art Club, Jordan Gallery, and others of note.

93

Still Life

(Nettie M.)

RICKER

Pupil of Robert Vonnoh and Abbott Graves.

94

Strawberries

(Harriette Wood)

ROBINSON

95

Oranges and Water Bottle

96 to 101

(Henry Orne)

RYDER

96

Storm Clouds, Franconia Notch

Pupil of Boulanger, Lefebvre and Pelouse, Paris. Exhibitor in Paris Salon, 1889-1890-1891; Berlin International Exposition, 1890; World's Columbian Exposition, Chicago, Boston Art Club, etc.

97

Woods, Midsummer

98

Winter Evening, Newton Highlands

99

Banks of a River, June

(Charles W.)

SANDERSON

Pupil of Boulanger and Lefebvre, Paris, English Water Color School, and Van Borselin, Hague. Second prize New York Water Color Exhibition, and at Julien's, Paris. Exhibitor at all notable galleries in Paris, London, Munich, New York, Boston, etc.

100

Hydrangeas

101

The Summer Girl

(Henry)

SANDHAM

Pupil of V. O. R. Jacobi and John A. Frass. Royal Canadian Academician, and ex-vice president Boston Art Club. Exhibitor at many of the principal galleries of America and Europe. Medals from London, Boston, etc. Works hung in National Gallery and Senate Chamber, Ottawa; National Gallery, Washington, D. C., and other places of note.

Charles H. Hayden.

PUBLIC LIBRARY

102 to 107

102

Lobster Man's Retreat

(Caroline A.)

SAVARY

Pupil of Monson, Courtois, and others, Paris. Exhibitor at Boston Art Club, Jordan Gallery, and all important exhibitions.

103

Chrysanthemums

(Martha A. S.)

SHANNON

Studied at the Cooper Union, New York. Exhibitor at the Massachusetts Charitable Mechanics' Association, Jordan Gallery, Boston. Works owned in Chicago, Atlanta, Hartford, etc. Lectures on English and American Art.

104

The Old Ricker Schoolhouse

(F. H.)

SHAPLEIGH

Pupil of Lambinet, Paris. Exhibitor in all the principal exhibitions of America. Pictures owned in many private collections.

105

Cape Cod Dunes at Chatham

106

Bass River, Cape Cod

107

Cape Cod Cedars

(William)

STONE

Exhibitor at the Paris Salon, Boston Art Club, Jordan Gallery, Boston ; Society American Artists, and National Academy, New York ; Pennsylvania Institute, Philadelphia, and elsewhere.

108 to 115

108

California Peaches

109

Sunset, Mount Shasta, from Shasta Valley

110

Dreamy Day, Napa Valley, California

(J. E.)
STUART

Maine born, but student of the San Francisco School of Art. Sketched in Oregon, Washington, Alaska and California. Exhibited in New York, 1886 to 1890.

111

Breakfast

112

Exploring

113

Heifer, Head

114

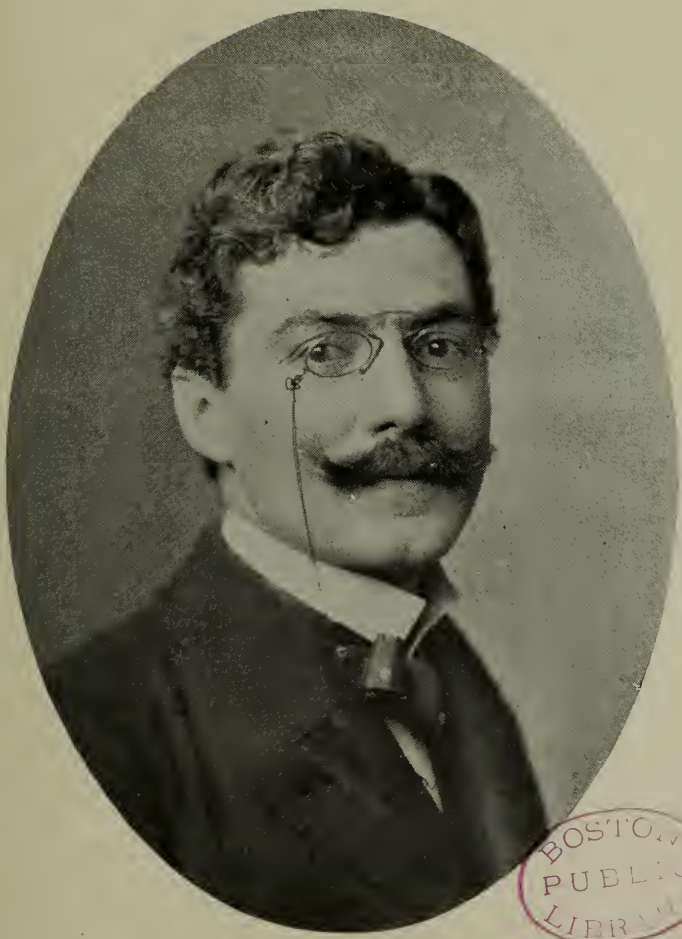
An Intruder

115

The Monarch of the Field

(Frances B.)
TOWNSEND

Studied in Rome, Florence and Paris. Pupil in animal painting under Dupré. Exhibitor in the important exhibitions of America. Silver medal by Massachusetts Charitable Mechanics' Centennial Exhibition in Boston; gold medal at Atlanta Exposition for "The Monarch of the Field."



BOSTON PUBLIC LIBRARY

F. D. Henwood.

116 to 122

116

The North Shore

117

Venetian Marine

118

The Lotus

(Ross)
TURNER

Studied in the European art centres. Exhibitor in the principal exhibitions in New York, Philadelphia, Boston, and elsewhere. Member of the Boston Art Students' Association, American Water Color Society, New York, and Vice-President Boston Art Club.

119

Portrait a

120

Portrait b

121

Portrait c

122

Reverie

(Jacob)
WAGNER

Exhibitor at Boston Art Club, Jordan Gallery, Society American Artists, New York; World's Columbian Exposition, Chicago, 1893, and Poland Spring Exhibition, 1896.

123 to 130

123
Portrait

124
The Mother

125
Decorative Fragment

126
Lady with a Parrot

(George Burnette)
WALDO

Studied art in European art centres. Exhibitor in Paris, and the notable exhibitions of America.

127
Salting the Sheep

128
Morning in Louisiana

129
A Pasture with Sheep

(Charles A.)
WALKER

Known as an etcher after Mauve and Daubigny, listed by the London Print Sellers' Association, and exhibited in Paris Salon, 1893. Member of the Art Jury, World's Columbian Exposition, Chicago; honorable mention, Boston Art Club, 1896. Exhibitor in the principal galleries of America.

130
In the Rue Annibas, Algiers

(Marcus)
WATERMAN

Associate of the National Academy; member of the Artists' Fund, and American Water Color Societies. Exhibitor at the Centennial Exposition, and the principal exhibitions of America.

Helen M. Knowlton.

BOSTON PUBLIC LIBRARY

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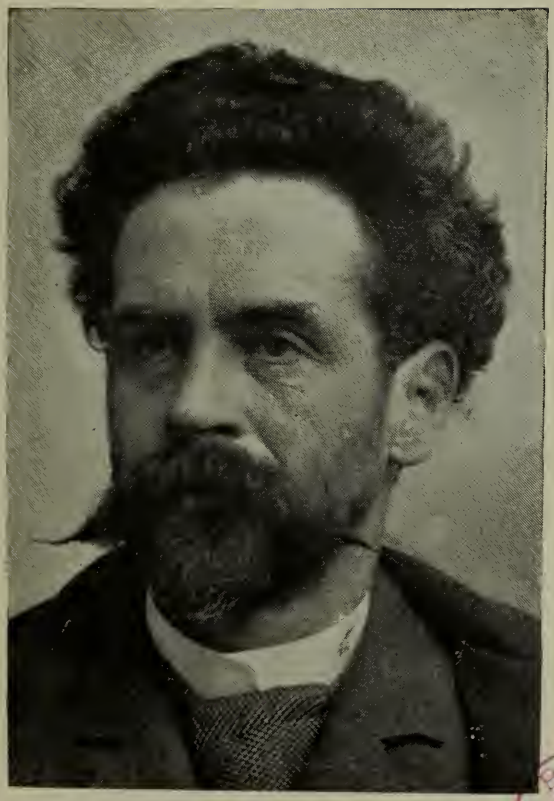


J. A. S. Monks.

BOSTON PUBLIC LIBRARY

Fourth Annual.....

Exhibition of Paintings

....By Prominent Artists

AT THE POLAND SPRING ART GALLERY MAINE STATE BUILDING SOUTH POLAND MAINE 1898

HIRAM RICKER & SONS
(Incorporated)

LAKESIDE PRESS, PORTLAND, MAINE

The Gallery is open week days from 9 a. m to 9 p. m. Sundays from 10 a. m. to 8.30 p. m.

The Paintings, which are for sale, were mainly selected, and the Gallery hung, by Frank Carlos Griffith, Curator of the Maine State Building.

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given.

Quiet is requested in the Gallery.

Children must be strictly admonished not to touch the pictures or sculpture.

BOSTON PUBLIC LIBRARY

SIDNEY L. BRACKETT.

Catalogue of Paintings.

Third Floor.

Sidney L. Brackett.

1. Anxious Moments.
2. Taking Liberties.
3. Happy Family.

Caroline Bunker.

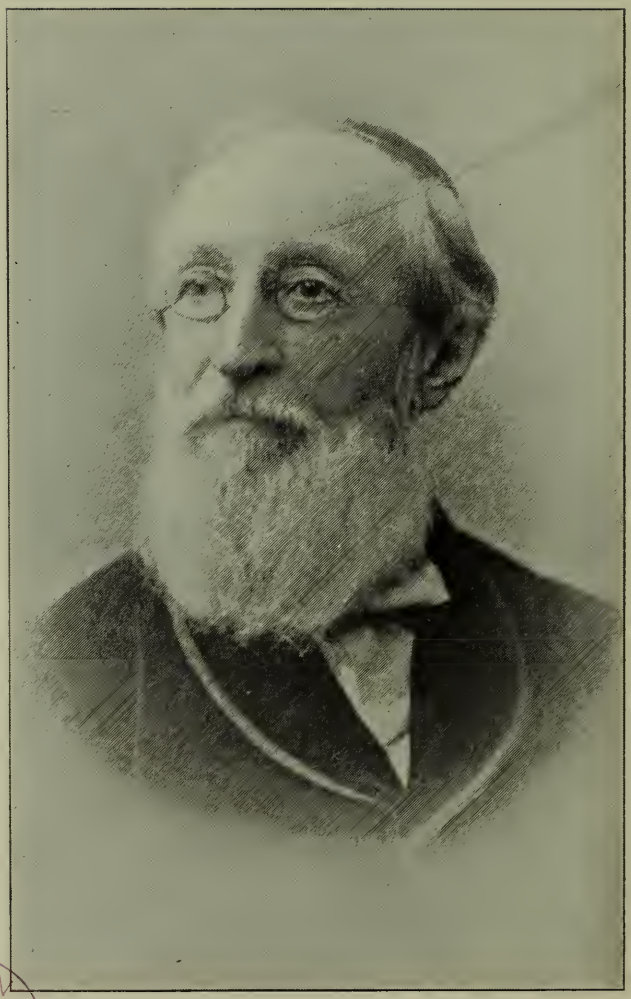
4. A Sunny Path.
5. Along the Shore.

Benjamin Champney.

6. Violets.
7. Roses.

D. D. Coombs.

8. The Watering Place.
9. The Monarch of the Hills.



BOSTON PUBLIC LIBRARY

BENJAMIN CHAMPNEY.

Eva D. Cowdery.

10. Summer.
11. Fairy Tales.
12. Pastel Head.

Walter L. Dean.

13. The Departure of the Fleet.
14. Breakers.
15. On the Dutch Sands.

John J. Enneking.

16. Duxbury Clam Digger.
17. Morning on a River in Maine.
18. November Twilight.

F. M. Fenety.

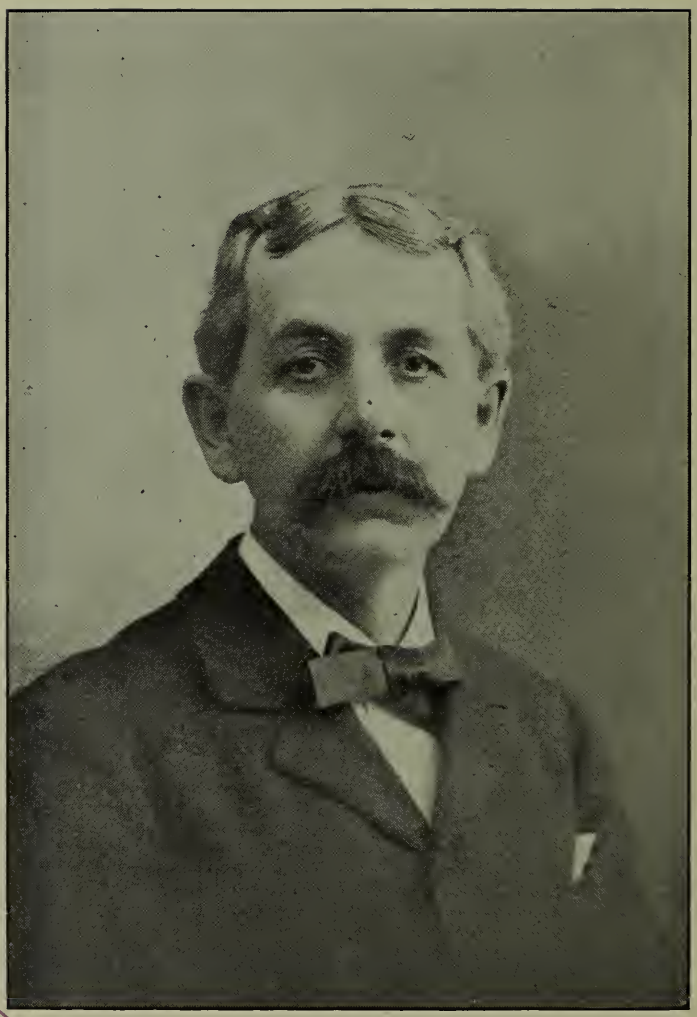
19. Swiss Roses.

Mary L. Fisher.

20. Study in Green.

Sears Gallagher.

21. Midwinter Thaw.
22. Winter.



BOSTON PUBLIC LIBRARY

D. D. COOMBS.

H. H. Gallison.

23. Spring.
24. The Break in the Clouds.
25. The Coming Storm.

Grace Woodbridge Geer.

26. Trinity Tower.

Abbott Graves.

27. The Skipper.

Hendricks A. Hallett.

28. August Morning, Mount Desert.
29. Preparing to Dock.

William Formby Halsall.

30. A Lee Shore.

J. H. Hatfield.

31. Helping Papa.

Ernest L. Ipsen.

32. Berkshire Hills.
33. Sunset on the Marshes.

BOSTON PUBLIC LIBRARY

EVA D. COWDERY.

Mrs. A. B. Kirkpatrick.

34. Roses.
35. June Morning in Maine.
36. Currants.

Anna E. Klumpke.

37. A Quiet Home.

Florence F. Lamb.

38. Violets.

Walter F. Lansil.

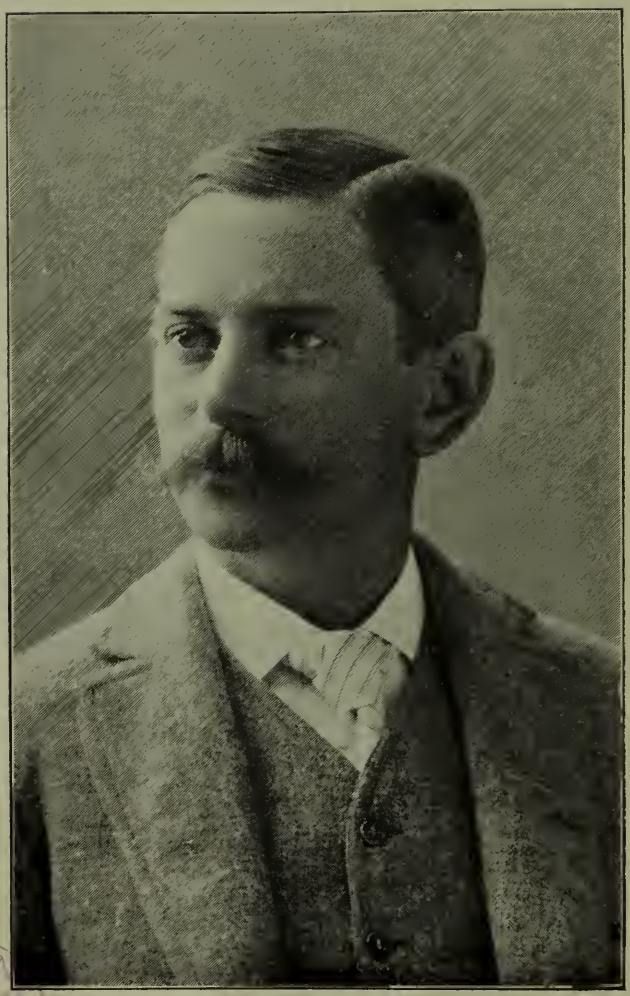
39. Venice.
40. A Fete Day, Venice.

Wilbur H. Lansil.

41. At the Spring.

Agnes Leavitt.

42. An Old Oak.
43. View Across the Lower Lake, Poland.
44. Bars in the Schillinger Pasture.
45. Birch Trees, Mount Monadnock.
46. Ready for the Storm.
47. Sunset Through the Birches.



PUBLIC LIBRARY

WALTER L. DEAN.

Scott Leighton.

48. Hens and Chickens.
49. The Equestrienne.

Nanna B. Matthews.

50. Woodland Sketch.
51. Francesca.

J. Mead.

52. String of Trout.
53. Bass.

J. A. S. Monks.

54. Evening.
55. Coast of Maine.

Adelaide Palmer.

56. Peaches and Grapes.
57. Cherries.
58. Roses.
59. Cherokee Roses.
60. Peonies.
61. President Carnot Roses.

BOSTON PUBLIC LIBRARY

JOHN J. ENNEKING.

Martha A. Platt.

62. Still Life.

Alexander Pope.

63. Sportsman's Outfit.
64. Wild Swan.
65. Still Life.

Henry W. Rice.

66. Quiet Morning.
67. November.
68. Fishing Vessels Unloading.
69. Franconia Mountain.

William T. Richards.

70. Surf.

Harriette Wood Robinson.

71. Pond Lilies.
72. Sunset Roses.
73. Basket of Cherries.

Henry Orne Ryder.

74. Evening on the Pemigewasset.
75. Franconia Notch.

BOSTON PUBLIC LIBRARY

F. M. FENETY.

Charles W. Sanderson.

76. On the Black Sea.
77. Outer Harbor, Gloucester.
78. Bavarian Alps.

H. I. Senior.

79. A Gray Day, Yorkshire.
80. The Castle Cliff, Scarborough.
81. Entrance Gate, Haddon Hall.
82. Dobaldern Castle, North Wales.

Mrs. M. M. Sewell.

83. On the Bridge.

Martha A. Shannon.

84. Roses.

F. H. Shapleigh.

85. The Old Ricker Schoolhouse.

George Sloane.

86. An Interrupted Reading.
87. The Reader.

Henry P. Spaulding.

88. Apple Blossoms.
89. A Field of Daisies.

H. H. GALLISON.

BOSTON PUBLIC LIBRARY

Elizabeth V. Taylor.

90. Portrait.

Frances B. Townsend.

91. In a New England Orchard.

S. P. Rolt Triscott.

92. Dartmore, Land of Lorna Doone.
93. Sunset, December, Monhegan.

Ross Turner.

94. Sunset.
95. Buvadias.

Lizzie F. Wait.

96. Cloud Effect.
97. Girl in Red.

S. Edwin Whiteman.

98. Close of a Summer Day.

James A. J. Wilcox.

99. Chocorua, from the Bear Camp.

BOSTON PUBLIC LIBRARY

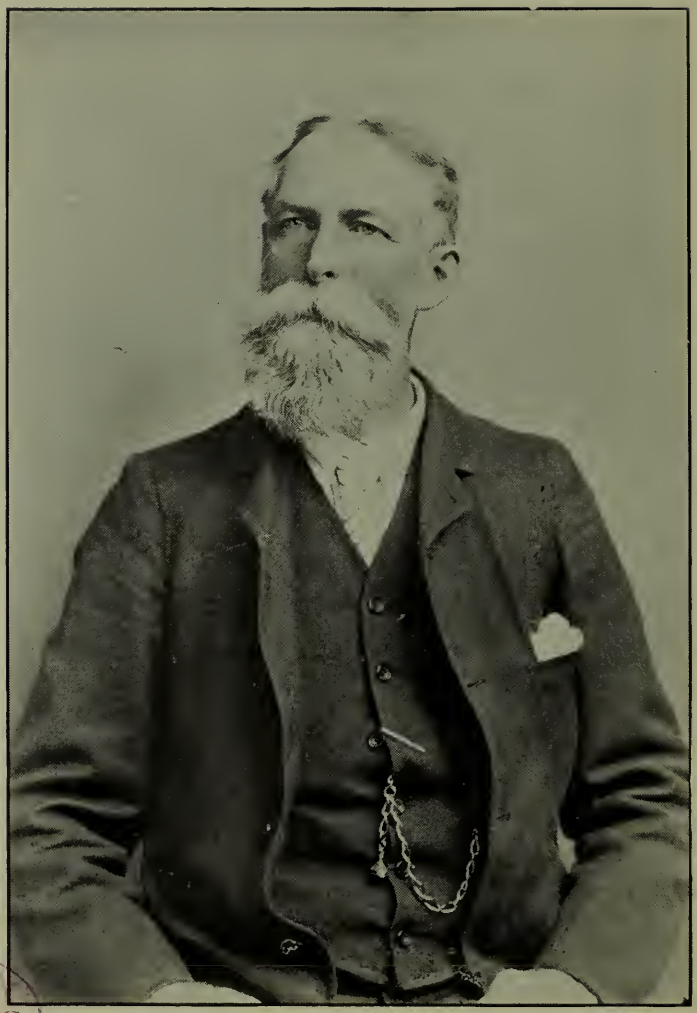
ABBOTT GRAVES.

SCULPTURE.

Katherine T. Prescott.

1. Ideal Bust. "She Dwelt Among Untrodden Ways."
2. Ideal Bust. Joan of Arc.
3. Ideal Subject (bas-relief). "Daybreak."
4. Bas-relief. "The Young Violinist."
5. Medalions. a Joseph Jefferson.
   b Irving and Terry.
   c Paderewski.
   d "Christmas Joy."
6. Bronze Medalion. Old and New Year.

   Replica. Old and New Year.



PUBLIC LIBRARY

HENDRICKS A. HALLETT.

SPECIAL EXHIBITION.

War Pictures—Alcove C.

Naval and Land Battles.

Monitor and Merrimac.
Mobile Bay.
Capture of New Orleans.
Battle of Gettysburg.
Battle of Vicksburg.
Battle of Antietam.
Kearsarge and Alabama.
Capture of Fort Fisher.
Capture of Port Hudson.
Sheridan's Ride.

Portraits.

President Lincoln.
General Grant.
General Sherman.
General Sheridan.
President McKinley.

BOSTON PUBLIC LIBRARY

WILLIAM F. HALSALL.

Portraits.

Major-General Miles.
Admiral Sampson.
Admiral Dewey.
Captain Sigsbee.
General Lee.

Battleships.

Maine.
Massachusetts.

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WALTER F. LANSIL.

INDEX TO ARTISTS.

BRACKETT (SIDNEY L.), 616 Washington St., Boston

1, 2, 3.

Pupil of John B. Johnston and Frederick P. Vinton. Member of and exhibitor at Boston Art Club; also Jordan Gallery, etc.

BUNKER (CAROLINE), 89 Pinckney St., Boston

4, 5.

Exhibitor at Philadelphia Academy of Fine Arts, Boston Art Club, etc.

CHAMPNEY (BENJAMIN), 21 Bromfield St., Boston

6, 7.

Educated in Europe. Exhibitor several seasons at the Paris Salon and all notable exhibitions. One of the incorporators of the Boston Art Club.

COOMBS (D. D.), Auburn, Me.

8, 9.

Representative Maine artist. Exhibitor at Newton Club, Poland Spring Galleries, and elsewhere.

COWDERY (EVA D.), 296 Boylston St., Boston

10, 11, 12.

Pupil of Gustave Courtois and R. Collin, Paris. Exhibited in all the principal exhibitions in this country.

BOSTON PUBLIC LIBRARY

WILBUR H. LANSIL.

DEAN (WALTER L.), 19 Pemberton Sq., Boston

13, 14, 15.

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay, and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics' Association, Boston, 1887, and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

ENNEKING (JOHN J.), 174 Tremont St., Boston

16, 17, 18.

Studied at Munich and Paris. Pupil of Bonnat and Daubigny. Member of Jury on Fine Arts, World's Columbian Exposition, Chicago. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

FENETY (F. M.), 110 Tremont St., Boston

19.

Pupil of A. C. Fenety and exhibitor at National Academy of Design, Boston Art Club, Philadelphia Academy, etc.

FISHER (MARY L.), 23 Irvington St., Boston

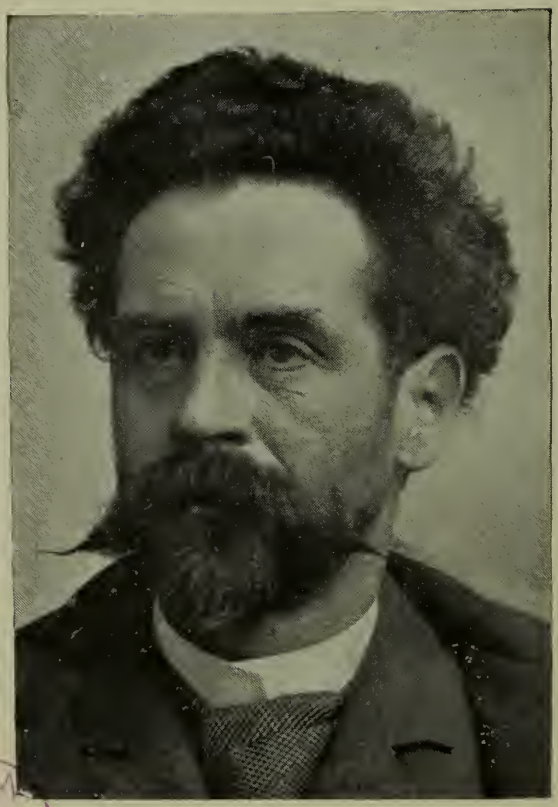
20.

Exhibitor at Boston Art Club, Academy of Fine Arts, Philadelphia, Jordan Gallery, etc.

GALLAGHER (SEARS), West Roxbury, Mass.

21, 22.

Pupil of Tommaso Juglaris, Boston, and Benjamin Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club, Philadelphia Art Club, Poland Spring Gallery, etc.



J. A. S. MONKS.

BOSTON PUBLIC LIBRARY

GALLISON (H. H.), Grundman Studios, Boston

23, 24, 25.

Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club, Jordan Exhibition, Nashville Centennial, and all prominent galleries in America.

GEER (GRACE WOODBRIDGE), 12 Pinckney St., Boston

26.

Pupil of Robert Vonnoh, S. P. Rolt Triscott, F. H. Tompkins, and others. Exhibitor at the Boston Art Club, Newton Club, Massachusetts Charitable Mechanics' Association, etc.

GRAVES (ABBOTT), 110 Tremont St., Boston

27.

Pupil of Georges, Jeannin, and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

HALLETT (HENDRICKS A.), 42 Court St., Boston

28, 29.

Studied at Antwerp and Paris. Exhibitor at all the American exhibitions. Bronze medal, Massachusetts Charitable Mechanics' Association Exhibition, 1892. Picture purchased by Boston Art Club, 1897.

HALSALL (WILLIAM FORMBY), 620 Atlantic Ave., Boston

30.

Exhibitor at all the principal exhibitions in America. Pictures in the United States Capitol at Washington, Memorial Hall, Plymouth, and many public and private galleries of note.

BOSTON PUBLIC LIBRARY

ALEXANDER POPE.

HATFIELD (J. H.), Canton Junction, Mass.

31.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at all principal exhibitions in America, Paris Salon, and received silver medal at the Massachusetts Charitable Mechanics' Association, and second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

IPSEN (ERNEST L.), 110 Tremont St., Boston

32, 33.

Pupil of Royal Academy of Fine Arts, Copenhagen, Denmark, receiving first prize in competition for figure painting. Exhibitor at Boston Art Club, Jordan Gallery, etc.

KIRKPATRICK (MRS. A. B.), Rockville, Me.

34, 35, 36.

Exhibitor at Boston Art Club and other exhibitions.

KLUMPKE (ANNA E.), 480 Boylston St., Boston

37.

Pupil of Robert Fleury, Bouguereau, Vuillefroy, and Lefebvre (1882–1890). Third medal, Paris Salon, silver medal, Versailles, and gold medal, Philadelphia.

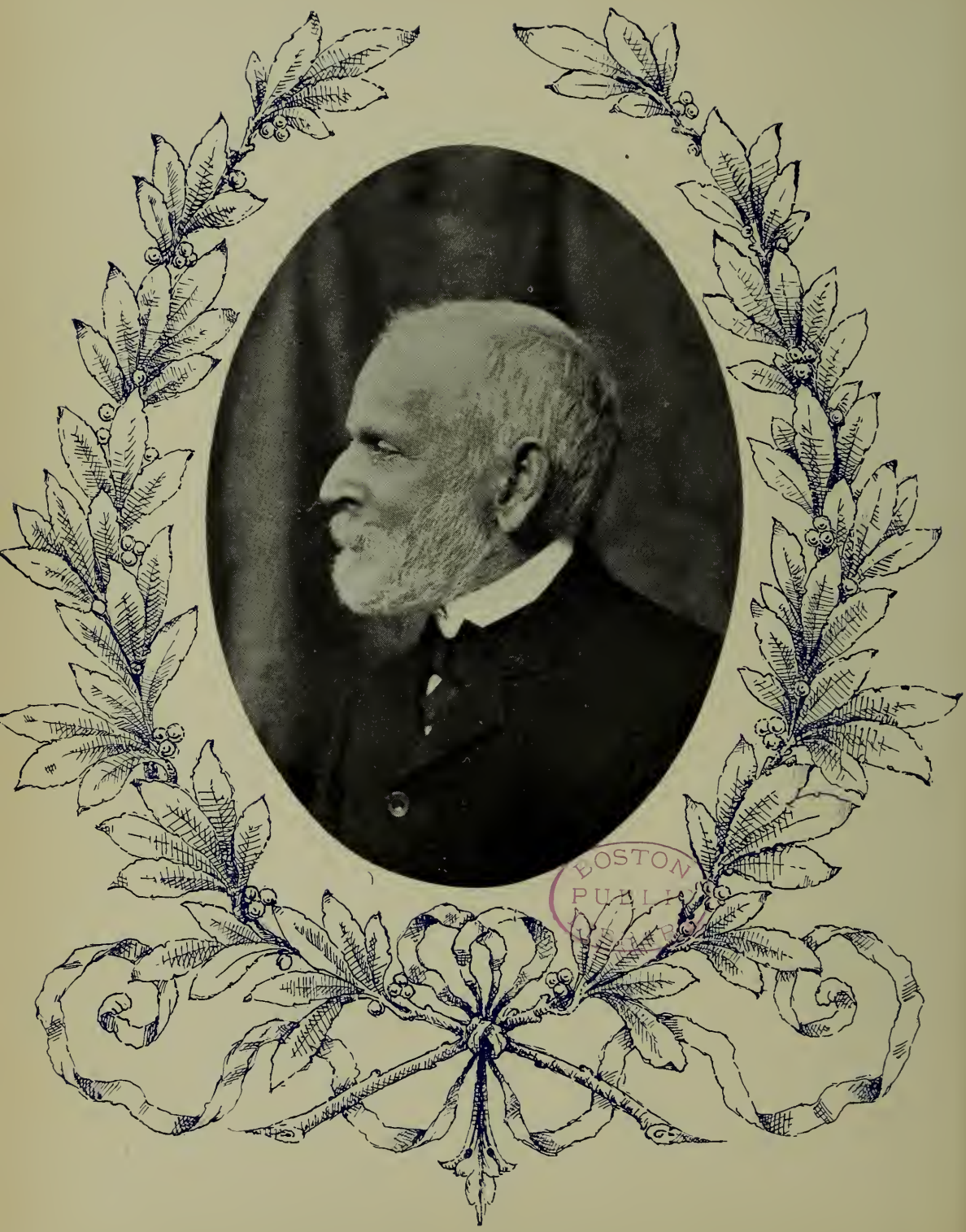
LAMB (FLORENCE F.), Providence, R. I.

38.

LANSIL (WALTER F.), 110 Tremont St., Boston

39, 40.

Studied in Paris (Julien), Holland, Belgium, Germany, Italy, and Venice. Member of Boston Art Club, having been on the board of management in 1880, 1881, 1887, 1888, and 1889. President of Unity Art Club in 1892, 1893. Medals, 1878, 1881, 1884.



BOSTON PUBLIC LIBRARY

WILLIAM T. RICHARDS.

Pictures owned by Smith College, Wellesley College, Boston Art Club, Massachusetts Charitable Mechanics' Association, Boston, State of Massachusetts for the "Enterprise," Ex-Secretary Vilas, Ex-Governor Ames, Mrs. General Lander, Hon. John Quincy Adams, Col. Albert A. Pope, and many other people of note.

LANSIL (WILBUR H.), deceased

41.

Studied in France and Holland, painting cattle exclusively. Painted in Belgium, Germany, and Italy. Was a member of Boston Art Club until his death in 1897. Paintings owned by Mrs. B. F. Sturtevant, Jamaica Plain, Mrs. Henry Howard Dresser, Mrs. C. U. Thomas, J. L. Grandin, and B. C. Clark, of Boston, L. S. Conant, of Brookline, and many other prominent individuals.

LEAVITT (AGNES), 159A Tremont St., Boston

42, 43, 44, 45, 46, 47.

Pupil of Enneking, Hardwick, and Sandham, Boston, and Spread, of New York. Exhibitor at Boston Art Club, Jordan Gallery, and others of the principal exhibitions of the United States.

LEIGHTON (SCOTT), deceased

48, 49.

Known principally as a painter of horses. Exhibitor at the Boston Art Club, Massachusetts Charitable Mechanics' Association, and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

MATTHEWS (NANNA B.), 3 St. Botolph Studios, Annex, Boston

50, 51.

Pupil of Bouguereau, Julien, Scribe, and Henri Bource, Paris; also of Anna E. Klumpke, Boston. Exhibitor at Boston Art Club, Jordan Gallery, etc.

BOSTON PUBLIC LIBRARY

CHARLES W. SANDERSON.

MEAD (J.)

52, 53.

MONKS (J. A. S.), 296 Boylston St., Boston

54, 55.

Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Club.

PALMER (ADELAIDE), 149A Tremont St., Boston

56, 57, 58, 59, 60, 61.

Exhibitor at Boston Art Club, Newton Club, Jordan Gallery, Poland Spring exhibitions, and principal exhibitions in New York, Philadelphia, Chicago, etc.

PLATT (MARTHA A.), 110 Tremont St., Boston

62.

Pupil of Frederick D. Williams.

POPE (ALEXANDER), 120 Tremont St., Boston

63, 64, 65.

Often referred to as the American Landseer, known for his paintings of lions and other animals, and, more recently, still life; "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

PRESCOTT (KATHERINE T.), 711 Boylston St., Boston

Sculpture.

Exhibitor at all the principal exhibitions in New York, Philadelphia, Boston, and elsewhere.

RICE (HENRY W.), 23 Irvington St., Boston

66, 67, 68, 69.

Exhibitor at the Boston Art Club, Jordan Gallery, and others of note.

RICHARDS (WILLIAM T.), Newport, R. I.

70.

Honorary member National Academy of Design and associate member Water Color Society. Exhibitor, Paris Exhibitions, 1867, 1878; Centennial, 1876; all notable exhibitions in America and Europe. Pictures owned by many persons of distinction.

ROBINSON (HARIETTE W.), Auburn, Me.

71, 72, 73.

RYDER (HENRY ORNE), Newtonville, Mass.

74, 75.

Pupil of Boulanger, Lefebvre, and Pelouse, Paris. Exhibitor in Paris Salon, 1889, 1890, 1891; Berlin International Exposition, 1890; World's Columbian Exposition, Chicago; Boston Art Club, etc.

SANDERSON (CHARLES W.), 20 Beacon St., Boston

76, 77, 78.

Pupil of Boulanger and Lefebvre, Paris, English Water Color School, and Van Borselin, Hague. Second prize New York Water Color Exhibition and at Julien's, Paris. Exhibitor at all notable galleries in Paris, London, Munich, New York, Boston, etc.

SENIOR (H. I.), Waldoboro, Me.

79, 80, 81, 82.

SEWELL (MRS. M. M.), 98 So. Oxford St., Brooklyn, N. Y.
83.

Pupil of Frederick D. Henwood. Exhibitor at Boston Art Club and elsewhere. Wife of Lieut. Wm. E. Sewell of the "Vesuvius."

SHANNON (MARTHA A.), 54 Warren St., Boston
84.

Studied at the Cooper Union, New York. Exhibitor at the Massachusetts Charitable Mechanics' Association, Jordan Gallery, Boston. Works owned in Chicago, Atlanta, Hartford, etc. Lectures on English and American Art.

SHAPLEIGH, F. H.
85.

Pupil of Lambinet, Paris. Exhibitor in all the principal exhibitions of America. Pictures owned in many private collections.

SLOANE (GEORGE), 382 Boylston St., Boston
86, 87.

Exhibitor at Boston Art Club, Chicago Art Institute, Pennsylvania Academy, New York, etc. Painted miniature portraits in ivory of many well-known people. Represented in many public and private collections.

SPAULDING (HENRY P.), Boston Art Club
88, 89.

Graduate Massachusetts Institute of Technology. Pupil of Ross Turner; also studied abroad. Member Boston Art Club. Exhibitor at Boston Art Club, Jordan Gallery, also Chicago, Philadelphia, etc.

TAYLOR (ELIZABETH V.), 23 Irvington St., Boston
90.

Exhibitor at Boston Art Club, Philadelphia Academy of Fine Arts, Jordan Gallery, etc.

TOWNSEND (FRANCES B.), 82 Beacon St., Boston

91.

Studied in Rome, Florence, and Paris. Pupil in animal painting under Dupré. Exhibitor in the important exhibitions of America. Silver medal by Massachusetts Charitable Mechanics' Centennial Exhibition in Boston for "In a New England Orchard"; gold medal at Atlanta Exposition for "The Monarch of the Field."

TRISCOTT (S. P. ROLT), Monhegan, Me.

92, 93.

Exhibitor at Boston Art Club and all principal exhibitions. Picture purchased by Boston Art Club, 1898.

TURNER (ROSS), 135 Bridge St., Salem, Mass.

94, 95.

Studied in the European art centres. Exhibitor in the principal exhibitions in New York, Philadelphia, Boston, and elsewhere. Member of the Boston Art Students' Association, American Water Color Society, New York, and Vice-President Boston Art Club.

WAIT (LIZZIE F.), 23 Irvington St., Boston

96, 97.

Exhibitor at Boston Art Club, Nashville Centennial Exhibition, Jordan Gallery, etc. Pupil of Tarbell and Benson. Member of Boston Art Students' Association.

WHITEMAN (S. EDWIN), 206 E. Chase St., Baltimore, Md.

98.

Exhibitor at Boston Art Club, National Academy of Design, New York, Pennsylvania Academy of Fine Arts, Philadelphia, etc.

WILCOX (JAMES A. J.), 60 Pemberton Sq., Boston

99.

Member of Boston Art Club. Best known as an engraver on steel, his portraits taking highest rank among American artists.

FIFTH ANNUAL EXHIBITION

OF

..Paintings..

By Prominent Artists

HIRAM RICKER & SONS
(Incorporated)

AT THE POLAND SPRING
ART GALLERY ✤ MAINE
STATE BUILDING ✤ ✤ ✤
SOUTH POLAND ✤ MAINE
1899....

LAKESIDE PRESS, PORTLAND, MAINE.

BOSTON PUBLIC LIBRARY

MOTHER AND CHILD.
By Eva Cowdery.

The Gallery is open week days from 9 a. m. to 9 p. m. Sundays from 10 a. m. to 8.30 p. m.

The paintings, which are chiefly for sale, were selected and the Gallery hung by Frank Carlos Griffith, Curator of the Maine State Building.

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given.

Quiet is requested in the Gallery.

Children must be strictly admonished not to touch the pictures or sculpture.

All addresses given are Boston unless otherwise designated.

Catalogue of Paintings.

Third Floor.

ALLEN (THOMAS), 12 Commonwealth Avenue

Born in St. Louis, 1849. Visited Dusseldorf in 1871, entered the Royal Academy under Prof. Ducker in 1872, and graduated in 1878, then studied several years in Paris. Member of the Society of American Artists, and Associate of the National Academy. Trustee of the Boston Museum of Fine Arts, and vice-president of the Boston Art Club. President Paint and Clay Club, and Boston Society Water Color Painting. Member of the Jury and also Jury of Awards at the Worlds Fair, Chicago, 1893, and of the Tennessee Centennial. Exhibitor at both those places, the Salon, and the most notable exhibitions elsewhere.

1

Wallabrook Fork, Dartmoor, England.

BLANEY (DWIGHT), 8 St. Botolph Street

Born in Brookline, Mass. Member of the New York Water Color Club, and Boston Society of Water Color Painters. Exhibitor Society of American Artists, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Trans-Mississippi Exposition, Tennessee Centennial, etc.

2

The Birches.

BORRIS (ALBERT), Marshfield, Mass.

Born in Eastern Prussia in 1842. Studied 12 years in the academies of Konigsberg, Berlin and Dusseldorf. Received gold medal at Konigsberg. One of his pictures purchased by National Museum, Mannheim, for $2,000. His pictures purchased by the National Museum, Berlin and Stettin, and one for the late Emperor William's Castle at Charlottenburg. Exhibitor at the Paris Salon and other notable exhibitions.

3

Polish Sailors Returning Home.

BRACKETT (SIDNEY L.), 616 Washington Street

Pupil of John B. Johnston and Frederick P. Vinton. Member of and exhibitor at Boston Art Club; also Jordan Gallery, etc.

4

In a Bad Fix.

CHURCHILL (W. W.), 23 Irvington Street

Studied in Paris under Bonnat, and exhibited at the Salon, World's Columbian Exposition, Boston Art Club, Pennsylvania Academy of Fine Arts and all the notable annual exhibitions.

5

Portrait.

DIVIDING THE SHARE.
By Abbott Graves.

BOSTON PUBLIC LIBRARY

COOMBS (D. D.), Auburn, Maine

Representative Maine artist. Exhibitor at Newton Club, Poland Spring Galleries, and elsewhere.

6

Cattle in the Water.

7

Haying in the Meadow.

COWDERY (EVA D.), 296 Boylston Street

Born in Richmond, Maine. Pupil of Gustave Courtois and R. Collin, Paris. Exhibited in all the principal exhibitions in this country.

8

The Young Mother.

9

Study in Brown.

DEAN (WALTER L.), 19 Pemberton Square

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay, and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics' Association, Boston, 1887, and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

10

Peace.

ENNEKING (JOHN J.), 173 Tremont Street

Studied at Munich and Paris. Pupil of Bonnat and Daubigny. Member of Jury on Fine Arts, also Advisory Committee Worlds Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Art, Boston Art Club, and notable private individuals.

11

October Twilight.

12

Trout Brook in Maine.

13

November Evening.

FISHER (MARY L.), 23 Irvington Street

Born at Brookline, Mass. Pupil of Edmund C. Tarbell and Joseph de Camp. Exhibitor at Boston Art Club, Academy of Fine Arts, Philadelphia, Society of American Artists, National Academy of Design, Philadelphia Art Club, Tennessee Centennial, and Trans-Mississippi Exposition at Omaha.

14

Girl in a Kimono.

GALLISON (H. H.), Grundman Studios

Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club, Tennessee Centennial, Society American Artists, and Academy, New York, Carnegie Gallery, Pittsburgh, Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy.

15

Opening in the Woods.

GRAVES (ABBOTT), 110 Tremont Street

Born in Weymouth, Mass. Pupil of Georges, Jeannin, and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the Worlds Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

16

Dividing the Share.

HALLETT (HENDRICKS A.), 110 Tremont Street

Born in Charleston, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at the principal American exhibitions. Bronze medal, Massachusetts Charitable Mechanics' Association Exhibition, 1892. Picture purchased by Boston Art Club, 1897.

17

Near Island of Guernsey.

HARDWICK (MELBOURNE H.), 12 West Street

Pupil of the leading Dutch painters. Exhibitor in all the principal galleries of the Uuited States. Pictures purchased by the Boston Art Club, and many private galleries.

18

October Morning.

HATFIELD (J. H.), Canton Junction, Mass.

Pupil of Constant, Doucet and Lefebvre, Paris. Exhibitor at the Worlds Columbian Exposition, and all principal exhibitions in America, Paris Salon, and received silver medal at the Massachusetts Charitable Mechanics' Association, and second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

19

Typical New England.

20

Helping Papa.

BOSTON PUBLIC LIBRARY

HELPING PAPA.
By J. H. Hatfield.

JOHNSON (MARSHALL), 12 West Street

Pupil of W. E. Norton. Studied at the Lowell Institute, Boston Art Club, Museum of Fine Arts and in Europe. Member of and exhibitor at Boston Art Club.

21

Coming Through the Fog.

LANSIL (WALTER F.), 110 Tremont Street

Studied in Paris (Julien), Holland, Belgium, Germany, Italy, and Venice. Member of Boston Art Club, having been on the board of management in 1880, 1881, 1887, 1888 and 1889. President of Unity Art Club in 1892, 1893. Medals, 1878, 1881, 1884. Pictures owned by Smith College, Wellesley College, Boston Art Club, Massachusetts Charitable Mechanics' Association, Boston, State of Massachusetts for the "Enterprise," Ex-Secretary Vilas, Ex-Governor Ames, Mrs. General Lander, Hon. John Quincy Adams, Col. Albert A. Pope, and many other people of note.

22

Entering the Harbor of Venice at Midnight.

LANSIL (WILBUR H.), Deceased

Studied in France and Holland, painting cattle exclusively. Painted in Belgium, Germany and Italy. Was a member of Boston Art Club until his death in 1897. Paintings owned by Mrs. B. F. Sturtevant, Jamaica Plain ; Mrs. Henry Howard Dresser, Mrs. C. U. Thomas, J. L. Grandin, and B. C. Clark, of Boston ; L. S. Conant, of Brookline, and many other prominent individuals.

23

Springtime.

LEIGHTON (SCOTT), Deceased

Known principally as a painter of horses. Exhibitor at the Boston Art Club, Massachusetts Charitable Mechanics' Association, and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

24

The Equestrienne.

MONKS (J. A. S.), 320 Boylston Street

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Club.

25

Summer.

PALMER (ADELAIDE), Piermont, N. H.

Exhibitor at Boston Art Club, Newton Club, Poland Spring exhibitions, and principal exhibitions in New York, Philadelphia, Chicago, etc.

26

Apple Blossoms.

POPE (ALEXANDER), 120 Tremont Street

Well known for his paintings of lions and other animals, and, more recently still life ; "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

27

Poland Trophies.

28

Girl and Parrot.

ROBINSON (HARRIETTE WOOD), Auburn, Me.

Annual exhibitor at the Poland Spring Gallery. One of Maine's best artists.

29

Oranges with Pitcher.

30

Basket of Apples.

SHAPLEIGH (F. H.),

Pupil of Lambinet, Paris. Exhibitor in all the principal exhibitions of America. Pictures owned in many private collections. Member Boston Art Club.

31

The Old Ricker Schoolhouse.

TAYLOR (ELIZABETH V.), 23 Irvington Street

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph de Camp. Exhibitor at Boston Art Club, Philadelphia Academy of Fine Arts, Philadelphia Art Club, Chicago, Tennessee and Omaha Expositions. Sears prize, Boston Art Museum. Bronze medal, Nashville Exposition.

32

Jessie and Her Mother.

TOWNSEND (FRANCES B.), 82 Beacon Street

Born, Boston, Mass. Studied in Rome, Florence and Paris. Pupil in animal painting under Dupré. Exhibitor in the important exhibitions of America. Silver medal by Massachusetts Charitable Mechanics' Centennial Exhibition in Boston for "In a New England Orchard"; gold medal at Atlanta Exposition for "The Monarch of the Field."

33

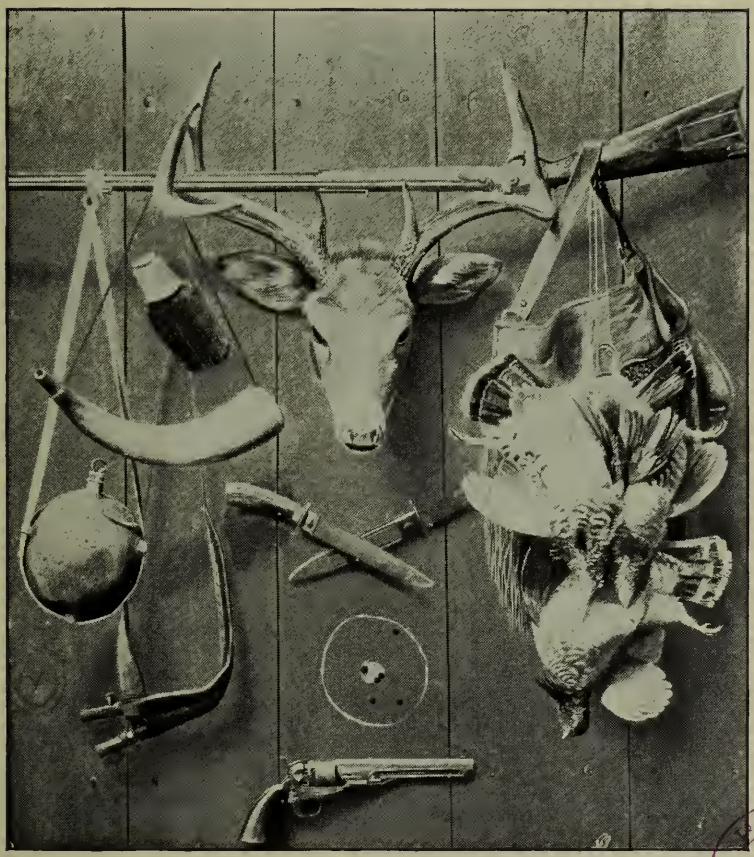
"Two Portraits."

WAIT (LIZZIE F.), 23 Irvington Street

Born, Boston, Mass. Exhibitor at Boston Art Club, Tennessee Centennial Exhibition, Jordan Gallery, etc. Pupil of Tarbell and Benson. Member of Boston Art Students' Association.

34

Girl with Japanese Lantern.



POLAND TROPHIES.
By Alexander Pope.

BOS PUB LIBRA

WATERMAN (MARCUS) 616 Washington Street

Born in Providence, R. I., September 1, 1834. After graduating from college went to New York, and remained there until 1870, where his pictures were unusually well received. Since that time he has been mostly in Boston, except when in Europe and in the north of Africa. His coloring and methods of painting are founded on those of the old Dutch School, of which he has made very careful study in Holland, Belgium, France and Spain. He has painted something like four hundred pictures, which are scattered all over this country, and has written various articles and stories for the magazines.

35

Hobble Bush and Papooses.

Sculpture.

PRESCOTT (KATHERINE T.), 711 Boylston Street

Exhibitor at all the principal exhibitions in New York, Philadelphia, Boston and elsewhere.

Bust—Julie Opp.

Bust—Sir Galahad.

Bust—Cupid. (In Library.)

Intaglio—King Lear and Cordelia.

Intaglio—Child's Head.

Sixth Annual

EXHIBITION OF PAINTINGS

By Prominent Artists

At the Poland Spring Art Gallery
Maine State Building
South Poland, Maine, 1900

HIRAM RICKER & SONS (Incorporated)

The Lakeside Press, Portland, Me.

The Gallery is open week days from 9 a. m. to 9 p. m. Sundays, from 10 a. m. to 8.30 p. m.

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given of the paintings, which are chiefly for sale.

Quiet is requested in the Gallery.

Children must be strictly admonished not to touch the pictures or sculpture.

Inquiries may be addressed to Frank Carlos Griffith, Art Director.

Catalogue of Paintings.

Third Floor.

ALLEN (THOMAS), 12 Commonwealth Avenue, Boston

Born in St. Louis, 1849. Studied at the Academy in Dusseldorf in 1871 under the direction of Professor Dücker; entered the Royal Academy in 1872 and graduated in 1878, after which he spent several years in Paris. Returned to this country in 1882. First exhibited, N. A. D., 1876. Elected in 1880 member of the Society of American Artists; A. N. A., 1884. Member of Boston Art Club, President Paint and Clay Club, President Boston Society Water Color Painters. Of examples by Mr. Allen mention is made of those in the collections of Thomas B. Clarke, of New York, the Berkshire Athæneum, James H. Newton, of Holyoke, J. Montgomery Sears, of Boston, Professor Whitney, of Cambridge, and Boston Art Club.

1. Under the Willows.

Alcove D.

2. Fresh Pond.

Alcove D.

ANCILLOTTI (TORELLO), Florence

Born in Florence, 1847. Studied under Professor Nasi. Painted for seventeen years in Paris, and was a member of the Salon jury. Received bronze medal, Paris Salon, 1889, for "The Coast of Normandy."

3. From His Lady Love.

Alcove B.

BENSON (FRANK W.), 20 St. Botolph Street, Boston

Born in Salem, Mass. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club, Shaw ($1,500); Society of American Artists, 1896. Associate National Academy of Design and one of the "Ten American Painters."

4. Twilight.

Alcove C.

5. Child Sewing.

Alcove C.

BIXBEE (WM. JOHNSON), 616 Washington St., Boston

Born in Manchester, N. H. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

6. Foam.

Alcove F.

7. A Southeaster.

Alcove F.

BLACK (OLIVE P.), 10 Avon Street, Cambridge, Mass.

Exhibitor National Academy of Design, New York, Society of American Artists, Boston Art Club, Art Club of Philadelphia, Carnegie Institute, etc.

8. A Meadow Pool.

Stairway.

WILLIAM J. BIXBEE.

PUBL
LIBR

BLANEY (DWIGHT), 8 St. Botolph Street, Boston

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor Society of American Artists, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Trans-Mississippi Exposition, Tennessee Centennial, etc.

9. Avignon, South of France.

Alcove A.

10. In the Shadow.

Alcove D.

BORRIS (ALBERT), Marshfield, Mass.

Born in Eastern Prussia in 1842. Studied twelve years in the academies of Konigsberg, Berlin and Dusseldorf. Received gold medal at Konigsberg. One of his pictures purchased by National Museum, Mannheim, for $2,000. His pictures purchased by the National Museum, Berlin and Stettin, and one for the late Emperor William's Castle at Charlottenburg. Exhibitor at the Paris Salon and other notable exhibitions.

11. Polish Sailors Returning Home.

Balcony.

BRACKETT (SIDNEY L.), 616 Washington Street, Boston

Pupil of John B. Johnston and Frederick P. Vinton. Member of and exhibitor at Boston Art Club ; also Jordan Gallery, etc.

12. Vanity.

Alcove B.

13. Uninvited Guest.

Alcove B.

14. Chums.

Alcove F.

BROWN (J. G.), 51 West 10th Street, New York

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Member many art societies.

15. Consolation.

Alcove B.

BUCKLIN (WILL S.), Red Bank, N. J.

Exhibitor American Water Color Society, Boston Art Club, etc.

16. The First Leaves of Spring.

Alcove A.

BUDWORTH (WILLIAM S.), 615 South Eighth Avenue, Mt. Vernon, N. Y.

Born in Brooklyn, N. Y., 1861. Exhibitor National Academy of Design, American Water Color Society, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Institute of Chicago, etc., etc.

17. A Woodland Brook.

Stairway.

CALIGA (I. H.), 20 St. Botolph Street, Boston

Born in Auburn, Ind. Studied in Munich. Exhibitor National Academy of Design, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute of Chicago, Trans-Mississippi Exposition, etc.

18. Ideal Head.

Balcony.

CECCHI (ADRIANO), Florence

Born in Florence, Italy. Graduate of the Royal Academy. One of his paintings hangs in the Dresden Gallery.

19. The Poet.

Alcove B.

CHAMPNEY (BENJAMIN), 21 Bromfield Street, Boston

Educated in Europe. Exhibitor several seasons at the Paris Salon and all notable exhibitions. One of the incorporators of the Boston Art Club.

20. Golden Rod.

Alcove B.

21. Roses.

Balcony.

22. Apples.

Alcove C.

CHURCHILL (W. W.), 23 Irvington Street, Boston

Studied in Paris under Bonnat, and exhibited at the Salon, World's Columbian Exposition, Boston Art Club, Pennsylvania Academy of Fine Arts and all the notable annual exhibitions.

23. Portrait.

Alcove A.

COPELAND (CHARLES), 110 Tremont Street, Boston

Exhibitor American Water Color Society, Boston Art Club, etc.

24. Lynn Marshes.

Stairway.

25. Falls, near Thomaston, Maine.

Stairway.

COWDERY (EVA D.), 296 Boylston Street, Boston

Born in Richmond, Maine. Pupil of Gustave Courtois and R. Collin, Paris. Exhibited in all the principal exhibitions in this country.

26. Reverie.

Alcove B.

27. Motherhood.

Alcove C.

NOTE—This picture, although by the same artist and from the same models, is not the one exhibited here last season. The motive is identical, but the treatment widely different.

W. W. CHURCHILL.

BOSTON PUBLIC LIBRARY

CHIOSTRI (CARLO), Florence

A Florentine by birth, 1861. Graduate of the Royal Academy.

28. Vegetable Woman.

Alcove B.

DEAN (WALTER L.), 304 Boylston Street, Boston

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay, and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics Association, Boston, 1887, and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

29. November Sunset, off Magnolia.

Alcove F.

30. Rocky Neck Shore.

Alcove B.

ENNEKING (JOHN J.), 173 Tremont Street, Boston

Studied at Munich and Paris. Pupil of Bonnat and Daubigny. Member of Jury on Fine Arts, also Advisory Committee World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club and notable private individuals.

31. Spring in the Mountains.

Alcove F.

32. Late Summer Twilight.

Alcove C.

33. November, Ogunquit, Maine.

Alcove A.

AUGUST FRANZEN.

BOSTON PUBLIC LIBRARY

FISHER (MARY L.), 23 Irvington Street, Boston

Born at Brookline, Mass. Pupil of Edmund C. Tarbell and Joseph de Camp. Exhibitor at Boston Art Club, Academy of Fine Arts, Philadelphia, Society of American Artists, National Academy of Design, Philadelphia Art Club, Tennessee Centennial and Trans-Mississippi Exposition at Omaha.

34. Study in Green.

Alcove C.

FRANZEN (AUGUST), 7 West 30th Street, New York

Born in Norrkoping, Sweden, 1863. Pupil of Dagnan-Bouveret. Medal, World's Fair Chicago, 1893. Exhibitor Brooklyn Art Club, Pennsylvania Academy of Fine Arts, Carnegie Institute, Saint Louis Exposition, etc.

35. Portrait.

Alcove B.

GALLAGHER (SEARS), West Roxbury, Mass.

Pupil of Tommaso Juglaris, Boston, and Benjamin Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club, Philadelphia Art Club, Poland Spring Gallery, etc.

36. A Quaint Street, Ilfracombe.

Stairway.

37. An Abandoned Farm, Conway Centre, N. H.

Stairway.

GALLISON (H. H.), Grundmann Studios, Boston

Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club, Tennessee Centennial, Society American Artists, and Academy, New York, Carnegie Gallery, Pittsburgh, Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy.

38. After the Rain.

Alcove F.

GIACHI (E.), Florence

Born in Florence, Italy. Graduate of the Royal Academy.

39. Different Tastes.

Alcove B.

GRAVES (ABBOTT), 110 Tremont Street, Boston

Born in Weymouth, Mass. Pupil of Georges, Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890 and two in 1892. Member of numerous art societies.

40. Dividing the Share.

Alcove D.

41. River Oise, France.

Alcove D.

42. New England Sunset.

Alcove D.

HALSALL (WM. FORMBY), 620 Atlantic Avenue, Boston

Exhibitor at all the principal exhibitions in America. Pictures in the United States Capitol at Washington, Memorial Hall, Plymouth, and many public and private galleries of note.

43. White Island Light, Isle of Shoals.

Alcove F.

HARDWICK (MELBOURNE H.), 12 West St., Boston

Pupil of the leading Dutch painters. Exhibitor in all the principal galleries of the United States. Pictures purchased by the Boston Art Club and many private galleries.

44. New England Landscape.

Balcony.

HASSAM (CHILDE), 152 West 57th Street, New York

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 ($1,500); Carnegie Gallery, second prize, 1898. Member many art societies.

45. Gloucester Fisherman.

Alcove A.

46. English Landscape.

Alcove A.

HATFIELD (J. H.), Canton Junction, Mass.

Pupil of Constant, Doucet and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics Association and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

47. Typical New England.

Alcove A.

48. Helping Papa.

Alcove F.

HAZARD (ARTHUR M.), 4 Harcourt Studios, Boston

Exhibitor at the Boston Art Club.

49. The Sonata.

Alcove B.

LOUIS KRONBERG.

BOSTON PUBLIC LIBRARY

JOHNSON (MARSHALL), 12 West Street, Boston

Pupil of W. E. Norton. Studied at the Lowell Institute, Boston Art Club, Museum of Fine Arts and in Europe. Member of and exhibitor at Boston Art Club.

50. Speaking at Sea.

Alcove A.

KRONBERG (LOUIS), 12 West Street, Boston

Born in Boston, Mass. Pupil of Jean Paul Laurens and Benjamin Constant, Paris. Silver medal, Charitable Mechanics Association, Boston. Longfellow Scholarship, Museum of Fine Arts, Boston. Exhibitor Paris Salon, Pennsylvania Academy of Fine Arts, Boston Art Club, St. Louis Exposition, etc.

51. Richard Mansfield as Shylock.

Alcove A.

52. Loie Fuller.

Alcove A.

53. Preparing for the Dance.

Balcony.

LANSIL (WALTER F.), 110 Tremont Street, Boston

Studied in Paris (Julien), Holland, Belgium, Germany, Italy and Venice. Member of Boston Art Club, having been on the board of management in 1880, 1881, 1887, 1888 and 1889. President of Unity Art Club in 1892, 1893. Medals, 1878, 1881, 1884. Pictures owned by Smith College, Wellesley Collge, Boston Art Club, Massachusetts Charitable Mechanics Association, Boston, State of Massachusetts for the "Enterprise," Ex-Secretary Vilas, Ex-Governor Ames, Mrs. General Lander, Hon. John Quincy Adams, Col. Albert A. Pope and many other people of note.

54. At Venice.

Alcove A.

LANSIL (WILBUR H.) Deceased

Studied in France and Holland, painting cattle exclusively. Painted in Belgium, Germany and Italy. Was a member of Boston Art Club until his death in 1897. Paintings owned by Mrs. B. F. Sturtevant, Jamaica Plain; Mrs. Henry Howard Dresser, Mrs. C. U. Thomas, J. L. Grandin, and B. C. Clark, of Boston ; L. S. Conant, of Brookline, and many other prominent individuals.

55. Astray.

Alcove D.

LEAVITT (AGNES), 159A Tremont Street, Boston

Pupil of Enneking, Hardwick and Sandham, Boston, and Spread, of New York. Exhibitor at Boston Art Club, Jordan Gallery and others of the principal exhibitions of the United States.

56. Ferns in Fence Corner.

Stairway.

57. Pine Grove in Poland.

Stairway.

LEIGHTON (SCOTT), Deceased

Known principally as a painter of horses. Exhibitor at the Boston Art Club, Massachusetts Charitable Mechanics Association and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

58. The Equestrienne.

Alcove C.

MAJOR (E. L.), 20 St. Botolph Street, Boston

Exhibitor at Boston Art Club, Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

59. Up the Road.

Alcove A.

60. Henry.

Balcony.

MONKS (J. A. S.), 320 Boylston Street, Boston

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Club.

61. The Chieftain.

Alcove D.

62. Return of the Flock.

Alcove D.

63. Frieze of Sheep.

Stairway.

MONTAGUE (FANNIE S.), 729 Boylston Street, Boston

Born at Fairhaven, Mass. Pupil of Edmund C. Tarbell and Dwight W. Tryon. Prize, $50.00, Museum of Fine Arts, Boston. Member Boston Art Students Association, Exhibitor at Boston Art Club, etc.

64. T Wharf, Boston.

Stairway.

NEWMAN (BENJ. T.), Fryeburg, Maine

65. A Winter Road.

Stairway.

66. Autumn.

Stairway.

NOYES (GEORGE L.), 110 Tremont Street, Boston

Pupil of Courtois, Rixens, Blanc and Delance, Paris. Exhibitor at the Paris Salon, Boston Art Club, Society of American Artists, New York, and elsewhere.

67. In Old Mexico.

Alcove A.

68. Still Life.

Alcove B.

PALMER (ADELAIDE), Piermont, N. H.

Exhibitor at Boston Art Club, Newton Club, Poland Spring exhibitions, and principal exhibitions in New York, Philadelphia, Chicago, etc.

69. Hollyhocks.

Balcony.

PANEREI (RUGGERO), Florence

A Florentine, born in 1864. Pupil of the Royal Academy, Florence.

70. A Stop by the Wayside.

Alcove B.

PARKER (CHARLES S.), 711 Boylston Street, Boston

Exhibitor at the Paris Salon, Boston Art Club, etc.

71. Daughter of the Empire.

Alcove C.

PAXTON (WILLIAM M.), 23 Irvington Street, Boston

Pupil of Gérôme, Paris. Exhibitor at Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute, Chicago, etc. Member Boston Art Club.

72. Gold and Purple.

Alcove B.

PIERCE (CHARLES F.), 12 West Street, Boston

Born in New Hampshire. Member of the Boston Art Club, and an exhibitor there.

73. Early Spring.

Stairway.

POPE (ALEXANDER), 120 Tremont Street, Boston

Well known for his paintings of lions and other animals, and, more recently, still life; "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

74. Poland Trophies.

First Balcony.

75. Dog and Partridge.

Balcony.

76. Snipe.

Balcony.

RICE (HENRY W.), 23 Irvington St., Boston

Exhibitor at the Boston Art Club, Jordan Gallery and others of note.

77. The Coming Storm.

Balcony.

78. Old Garden, Salem.

Stairway.

RICHARDSON (MARY N.), Grundmann Studios, Boston

Born in Mt. Vernon, Me. Pupil in School of Drawing and Painting, Museum of Fine Arts, Boston, and of A. B. Koopman, Paris. Member Boston Art Students Association. Exhibitor Boston Art Club, Art Institute of Chicago, etc.

79. Reflection.

Alcove C.

80. Negro Girl.

Balcony.

ALEXANDER POPE.

BOSTON PUBLIC LIBRARY

ROBINSON (HARRIETTE WOOD), Auburn, Me.

Annual exhibitor at the Poland Spring Gallery. One of Maine's best artists.

81. "Northern Spies."

Balcony.

82. Grapes and Wine.

Balcony.

SANDERSON (CHARLES W.), 20 Beacon St., Boston

Pupil of Boulanger and Lefebvre, Paris, English Water Color School, and Van Borselin, Hague. Second prize New York Water Color Exhibition and at Julien's, Paris. Exhibitor at all notable galleries in Paris, London, Munich, New York, Boston, etc.

83. Midwinter, Lebanon, New Hampshire.

Alcove A.

84. Coast of Mediterranean.

Alcove A.

SANDHAM (HENRY), 154 Boylston Street, Boston

Pupil of V. O. R. Jacobi and John A. Frass. Royal Canadian Academician and ex-Vice-President Boston Art Club. Exhibitor at many of the principal galleries of America and Europe. Medals from London, Boston, etc. Works hung in National Gallery and Senate Chamber, Ottawa; National Gallery, Washington, D. C., and other places of note.

85. Old French Fort, Haiti.

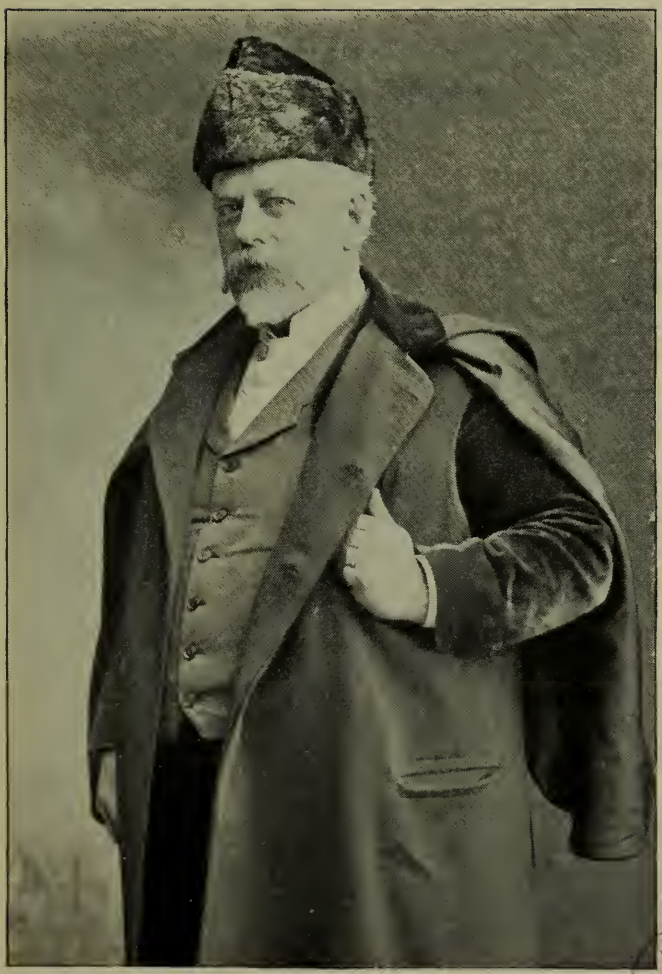
Alcove F.

86. Haitian Homestead.

Alcove D.

87. Blacksmith Shop.

Alcove A.



HENRY SANDHAM.

BOSTON PUBLIC LIBRARY

SHANNON (MARTHA A.), 51 Thornton Street, Boston

Studied at the Cooper Union, New York. Exhibitor at the Massachusetts Charitable Mechanics Association, Jordan Gallery, Boston. Works owned in Chicago, Atlanta, Hartford, etc. Lectures on English and American Art.

88. Ferry Wharf, Gloucester.

Stairway.

89. Chrysanthemums.

Alcove B.

SHAPLEIGH (F. H.)

Pupil of Lambinet, Paris. Exhibitor in all the principal exhibitions of America. Pictures owned in many private collections. Member Boston Art Club.

90. The Old Ricker Schoolhouse.

Balcony.

STRAUS (M.), 96 Flood Building, Market Street, San Francisco, Cal.

Born in Bavaria, Germany, 1831. Came to America at age of fourteen. Has painted Californian landscapes extensively. Exhibitor in New York, Chicago, St. Louis, San Francisco.

91. Paper Mill Creek, Marion County, California.

Alcove D.

PAPER MILL CREEK, CALIFORNIA.
M. Straus.

BOSTON PUBLIC LIBRARY

TARBELL (EDMUND C.), 23 Irvington Street, Boston

Born in West Groton, Mass., 1862. Pupil of Museum of Fine Arts, Boston, and Boulanger and Lefebvre, Paris. Prizes, National Academy of Design, 1890 (Thomas B. Clarke); Society of American Artists, 1893 (Shaw Fund of $1,500); 1894, First Hallgarten, N. A. D.; Pennsylvania Academy, 1895 (Walter Lippincott). Medals, World's Fair, Chicago, 1893; Pennsylvania Academy of Fine Arts, 1895 (Temple, gold); Art Club of Philadelphia (gold); Boston Charitable Mechanics Association (3). Honorable mention, Nashville Centennial. Member of the "Ten American Painters."

92. Girl with White Azaleas.

Alcove C.

93. Girl in Wood.

Alcove C.

TAYLOR (ELIZABETH V.), 23 Irvington Street, Boston

Exhibitor at Boston Art Club, Philadelphia Academy of Fine Arts, Jordan Gallery, etc.

94. Portrait.

Alcove C.

TOWNSEND (FRANCES B.), 82 Beacon Street, Boston

Studied in Rome, Florence and Paris. Pupil in animal painting under Dupré. Exhibitor in the important exhibitions of America. Silver medal by Massachusetts Charitable Mechanics Centennial Exhibition in Boston for "In a New England Orchard"; gold medal at Atlanta Exposition for "The Monarch of the Field."

95. Morning Walk.

Alcove A.

96. Family Group.

Alcove D.

TRISCOTT (S. P. ROLT), 3 Winter Street, Boston

Exhibitor at Boston Art Club and all principal exhibitions. Picture purchased by Boston Art Club, 1898.

97. Cloudy Day.

Stairway.

98. Repose.

Stairway.

WAIT (LIZZIE F.), 23 Irvington Street, Boston

Exhibitor at Boston Art Club, Nashville Centennial Exhibition, Jordan Gallery, etc. Pupil of Tarbell and Benson. Member of Boston Art Students Association.

99. Winding the Old Clock.

Alcove C.

WALKER (CHARLES A.), 20 Beacon Street, Boston

Known as an etcher after Mauve and Daubigny, listed by the London Print Sellers Association, and exhibited in Paris Salon, 1893. Member of the Art Jury, World's Columbian Exposition, Chicago; honorable mention, Boston Art Club, 1896. Exhibitor in the principal galleries of America.

100. Pasture with Sheep.

Alcove B.

101. Harvest Time.

Stairway.

WATERMAN (MARCUS), 616 Washington Street, Boston

Born in Providence, R. I., September 1, 1834. After graduating from college went to New York, and remained there until 1870, where his pictures were unusually well received. Since that time he has been mostly in Boston, except when in Europe and in the north of Africa. His coloring and methods of painting are founded on those of the old Dutch School, of which he has made very careful study in Holland, Belgium, France and Spain. He has painted something like four hundred pictures, which are scattered all over this country, and has written various articles and stories for the magazines.

102. The Wilderness.

Alcove A.

WENTWORTH (CATHERINE DENKMANN),
265 West 81st Street, New York

Graduate of the Chicago Art Institute. Pupil of Vanderpool. Studied at Munich under Carl Marr, and later under Aublet, Ferrier, Delance and Bouguereau, and has received a first prize in portraiture abroad.

103. Anticipation.

Alcove B.

WHITMORE (WILLIAM R.), 128 Mulberry Street
Springfield, Mass.

Exhibitor at National Academy of Design, New York.

104. The Moonlit Lane.

Alcove F.

WHITTAKER (ETHEL), 59 Washington Avenue,
Winthrop, Mass.

Pupil of Adelaide Palmer. Exhibitor at Boston Art Club.

105. Lilacs.

Alcove C.

106. Roses.

Alcove C.

CATHERINE D. WENTWORTH.

BOSTON PUBLIC LIBRARY

WHITTEMORE (WILLIAM J.), 318 West 57th Street, New York.

Born in New York. Pupil of J. Carroll Beckwith, Wm. Hart, Jules Lefebvre and Benjamin Constant. Medals, Paris Exposition, 1889 (silver): Atlanta, 1895 (bronze.) Member of many art societies, and exhibitor in all notable exhibitions.

107. Vanity.

Alcove B.

WILCOX (JAMES A. J.), 60 Pemberton Sq., Boston

Member of Boston Art Club. Best known as an engraver on steel, his portraits taking highest rank among American artists.

108. Portrait of the Late W. W. Thomas.

Alcove B.

Miniatures.

Balcony, Alcove D.

CROSS (SALLY MUZZY), 23 Irvington Street, Boston

Exhibitor at Boston Art Club.

109. Three Portraits.

JONES (PAULINE SAWTELLE), 45 Chapel Street, Augusta, Me.

Exhibitor at Boston Art Club and elsewhere.

110. Portrait of Mrs. Llewellyn Powers.

111. Portrait of the Artist's Child.

LOTHROP (SUSAN), 1654 Massachusetts Avenue, Cambridge, Mass.

Exhibitor at Boston Art Club.

112-113. Six Portraits.

114. Portrait of Governor Strong.

Sculpture.

Alcoves B and E.

HOOPER (GRACE), Hotel Oxford, Boston

Exhibitor at the Boston Art Club.

A. Astria.

B. Dutch Maiden.

PRESCOTT (KATHERINE T.), 711 Boylston St., Boston

Exhibitor at all the principal exhibitions in New York, Philadelphia, Boston and elsewhere.

C. Child with Lily.

D. "She dwelt among untrodden ways."

E. Young Fawn.

F. St. Christina.

G. Daybreak.

H. King Lear and Cordelia.

I. Head, from Child with Lily.

J. Highland Mary.

K. Easter.

L. Portrait of Child.

Special Exhibition.

War Pictures—Alcove E.

Naval and Land Battles.

Monitor and Merrimac.
Mobile Bay.
Capture of New Orleans.
Battle of Gettysburg.
Battle of Vicksburg.
Battle of Antietam.
Kearsarge and Alabama.
Capture of Fort Fisher.
Capture of Port Hudson.
Sheridan's Ride.

Portraits.

President Lincoln.
President McKinley.
General Grant.
General Sherman.
General Sheridan.

Portraits.

Lieut.-General Miles.
Admiral Dewey.
Admiral Sampson.
Captain Sigsbee.
General Lee.

Battleships.

Maine.
Massachusetts.

Maps.

West Indies.
Cuba.
Philippines.

"AFTER THE SNOW SQUALL."—BLANEY.

BOSTON PUBLIC LIBRARY

SEVENTH

ANNUAL EXHIBITION

OF

..PAINTINGS

By Prominent Artists

At the Poland Spring Art Gallery

Maine State Building

South Poland, Maine, 1901

HIRAM RICKER & SONS (Incorporated)

The Gallery is open week days from 9 a.m. to 9 p.m. Sundays, from 10 a.m. to 8.30 p.m.

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given of the paintings, which are chiefly for sale.

Quiet is requested in the Gallery.

Children must be strictly admonished not to touch the pictures or sculpture.

Inquiries may be addressed to Frank Carlos Griffith, Art Director.

Catalogue of Paintings.

Third Floor.

ALLEN (THOMAS), 12 Commonwealth Avenue, Boston

Born in St. Louis, 1849. Studied at the Academy in Dusseldorf in 1871 under the direction of Professor Ducker; entered the Royal Academy in 1872 and graduated in 1878, after which he spent several years in Paris. Returned to this country in 1882. First exhibted, N. A. D., 1876. Member of the Society of American Artists; A. N. A., Boston Art Club, Paint and Clay Club, Boston Society Water Color Painters.

42. Widdicomb in the Moor.

Alcove D.

ANDREWS (HARRIET NEWELL), 729 Boylston Street, Boston.

36. Tillingham River.

Alcove C.

BECKWITH (J. CARROLL), 58 West 57th Street, New York

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention Paris Salon, 1887. Bronze medal Paris Exposition, 1889. Gold Medal Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Member National Academy, Society American Artists, etc.

2. Study Head.

Alcove A.

BENSON (FRANK W.), 20 St. Botolph Street, Boston

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club, Shaw ($1,500); Society of American Artists, 1896. Associate National Academy of Design and one of the "Ten American Painters."

16. My Little Girl.

Alcove B.

BIXBEE (WM. JOHNSON), 616 Washington St., Boston

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

38. The Roaring Bull.

Alcove C.

BLANEY (DWIGHT), 12 St. Botolph Street, Boston

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor Society of American Artists, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Trans-Mississippi Exposition, Tennessee Centennial, etc.

6. After the Snow Squall.

Alcove A.

BORRIS (ALBERT), Marshfield, Mass.

Born in Eastern Prussia in 1842. Studied twelve years in the academies of Konigsberg, Berlin, and Dusseldorf. Received gold medal at Konigsberg. One of his pictures purchased by National Museum, Mannheim, for $2,000. His pictures purchased by the National Museum, Berlin and Stettin, and one for the late Emperor William's Castle at Charlottenburg. Exhibitor at the Paris Salon and other notable exhibitions.

4. Polish Sailors Returning Home.
Alcove A.

BRACKETT (SIDNEY LAWRENCE), 616 Washington St., Boston.

Pupil of John B. Johnston and Frederick P. Vinton. Member of and exhibitor at Boston Art Club.

43. Little Philosophers.
Alcove D.

BRACKETT (WALTER M.), 41 Tremont Street, Boston

Born in Unity, Me., in 1823. One of the founders and ex-President of the Boston Art Club, and for fifty years an exhibitor in Boston, New York, Philadelphia, Vienna, London, etc. Medals from Universal Exposition, Vienna, Centennial Exposition, Philadelphia. Medal and diploma, Fishery Exposition, London, etc. Works hung in Crystal Palace, Queen's Corridor, Buckingham Palace, London; War Department, Washington, D. C., and in the collections of Lord Dufferin, Sir Richard Potter, Liverpool Art Association, etc.

18. Salmon, Grilse and Trout.
Alcove B.

BROWN (J. G.), 51 West 10th Street, New York

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Member many art societies.

9. Consolation.

Alcove B.

11. 'Twas Long Ago.

Alcove B.

BUDWORTH (WILLIAM S.), 615 South Eighth Avenue, Mt. Vernon, N. Y.

Born in Brooklyn, N. Y., 1861. Exhibitor National Academy of Design, American Water Color Society, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Institute of Chicago, etc., etc.

71. Lowery Weather, Twin Island.

Stairway.

64. On Prospect Hill.

Stairway.

BUHLER (A. W.), 110 Tremont Street, Boston

Pupil of Benjamin Constant, Jules Lefebvre and Paul Delance. Paris. Exhibitor in the principal exhibitions. Member Boston Society Water Color Painters.

44. Hauling Lobster Pots, Gloucester Harbor.

Alcove D.

SIDNEY L. BRACKETT.

BUNKER (CAROLINE).

Exhibitor at Philadelphia Academy of Fine Arts, Boston Art Club, etc. Member Boston Art Students' Association.

32. Sunny Hillside.

Alcove C.

BURDICK (HORACE R.), 36 Waverly St., Malden, Mass

Born in East Killingsly, Conn., in 1844. Pupil of Lowell Institute and Boston Museum of Arts School. Member Boston Art Club.

25. Little Strawberry Pineapple.

Alcove B.

CALIGA (I. H), 20 St. Botolph Street, Boston

Born in Auburn, Ind. Studied in Munich. Exhibitor National Academy of Design, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute of Chicago, Trans-Mississippi Exposition, etc.

1. Lady in Red.

Alcove A.

CHAMPNEY (BENJAMIN), 21 Bromfield Street, Boston

Educated in Europe. Exhibitor several seasons at the Paris Salon and all notable exhibitions. One of the incorporators of the Boston Art Club.

27. Mountain Laurel.

Alcove B.

54. Apples.

Alcove F.

CHAPMAN (CARLTON T.), 58 W. 57th Street, New York

Born in New London, Conn. Pupil of National Academy of Design and Art Students League, New York, Julian Academy, Paris. Exhibitor American Water Color Society; New York Water Color Club, Artists' Fund Society, New York. Received silver medal, Boston, 1892. Medal, Columbian Exposition, 1893, and Atlanta Exposition, 1895. Associate National Academy, and Member Society American Artists.

72. East River Piers, Winter.

Stairway.

23. Indian Rock, Narragansett Pier.

Alcove B.

CHASE (WILLIAM MERRITT), 303 Fifth Avenue, New York.

Born in Franklin, Ind., in 1849. Pupil of B. F. Hayes, Indianapolis; J. O. Eaton, New York; A. Wagner and Piloty, Munich. Received medal Centennial Exposition, Philadelphia, 1876. Honorable mention, Paris, 1881. Honors, Munich, 1883. Silver medal, Paris Salon, 1889. First prize Cleveland Art Association, 1894. Shaw prize, Society American Artists, 1895. Gold medal of honor, Pennsylvania Academy of Fine Arts, 1895. Gold medal, Paris Exposition, 1900. Member National Academy, Society American Artists, American Water Color Society, and National Arts Club.

60. A Summer Day.

Left Entrance.

10. Devotion.

Alcove B.

CHURCHILL (W. W.), 23 Irvington Street, Boston

Studied in Paris under Bonnat, and exhibited at the Salon, World's Columbian Exposition, Boston Art Club, Pennsylvania Academy of Fine Arts, and all the notable annual exhibitions.

50. The Mirror.

Alcove F.

COWDERY (EVA D.), 296 Boylston Street, Boston

Born in Richmond, Me. Pupil of Gustave Courtois and R. Collin, Pa. Exhibited in all the principal exhibitions in this country.

51. Portrait.

Alcove F.

DEAN (WALTER L.), 304 Boylston Street, Boston

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay, and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics Association, Boston, 1887, and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

75. Marine.

Alcove C.

ENNEKING (JOHN J.), 173 Tremont Street, Boston

Born in Minster, Ohio, in 1841. Studied at Munich and Paris. Pupil of Bonnat and Daubigny. Member of Jury on Fine Arts, also Advisory Committee World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics Association, and cash prize at Jordan gallery, Boston, 1895. Honorable mention at Paris Exposition, 1900. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

74. November Twilight.

Center Balcony.

22. Spring.

Alcove B.

34. Old Wharf.

Alcove C.

FISHER (MARY L.), 23 Irvington Street, Boston

Born at Brookline, Mass. Pupil of Edmund C. Tarbell and Joseph de Camp. Exhibitor at Boston Art Club, Academy of Fine Arts, Philadelphia, Society of American Artists, National Academy of Design, Philadelphia Art Club, Tennessee Centennial and Trans-Mississippi Exposition at Omaha.

13. Study in Green.

Alcove B.

GALLAGHER (SEARS), West Roxbury, Mass.

Born in Boston, Mass., in 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club, Philadelphia Art Club, Poland Spring Gallery, etc. Member Boston Art Club, etc.

70. Monhegan Harbor.

Stairway.

GALLISON (H. H.), Grundmann Studios, Boston

Pupil of Adrian Bonnefoy, of Paris, 1850. Exhibitor at Boston Art Club, Tennessee Centennial, Society American Artists, and Academy, New York, Carnegie Gallery, Pittsburgh, Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy.

7. A New England Forest.

Alcove A.

GEER (GRACE WOODBRIDGE), 729 Bolyston Street, Boston.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Member Unity Art Club. Exhibitor at Boston Art Club, Newton Club, etc.

35. An Annisquam Duck Yard.

Alcove C.

GRAVES (ABBOTT), 110 Tremont Street, Boston

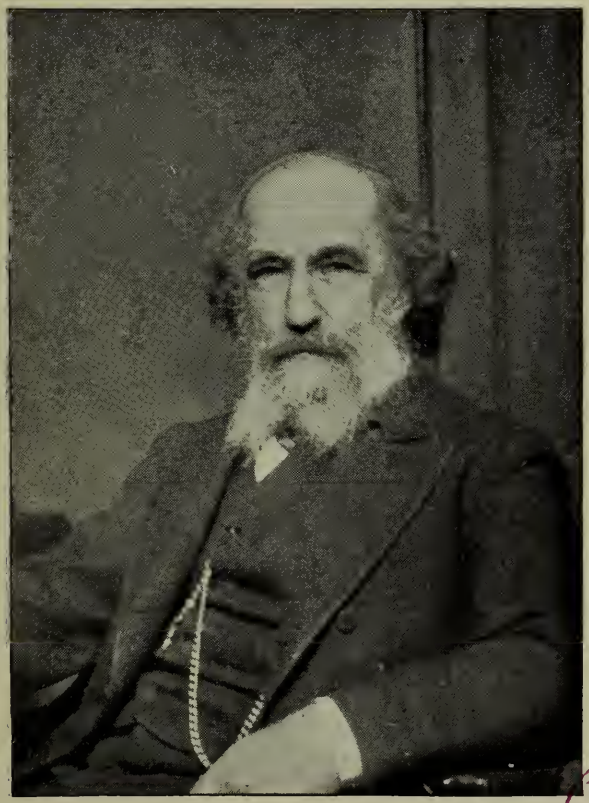
Born in Weymouth, Mass., in 1859. Pupil of Georges, Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890. and two in 1892. Member of numerous art societies.

37. Dividing the Share.

Alcove C.

29. The Town Meeting.

Alcove C.



WALTER M. BRACKETT.

BOSTON PUBLIC LIBRARY

HARDWICK (MELBOURNE H.), 12 West Street, Boston

Pupil of the leading Dutch painters. Exhibitor in all the principal galleries of the United States. Pictures purchased by the Boston Art Club and many private galleries.

66. On the North Sea.

Stairway.

HATFIELD (J. H.), Canton Junction, Mass.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics Association and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

28. Typical New England.

Alcove C.

48. Helping Papa.

Alcove F.

31. Spring Afternoon.

Alcove C.

HAZARD (ARTHUR MERTON), 4 Harcourt Studios, Boston.

Born in North Bridgewater, Mass., in 1872. Pupil of Museum of Fine Arts, Cowles Art School, Boston, Academie Carlorossi, and Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club, Copley Society, Boston, and American Art Association, Paris. Exhibitor at Society American Artists, New York, Pennsylvania Academy of Fine Arts, etc.

56. The Yellow Dress.

Alcove F.

JONES (HUGH BOLTON), 253 West 42d Street, New York

Born in Baltimore, Md., in 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Member National Academy of Design, Society American Artists, American Water Color Society, etc., etc.

19. Back From the Beach.

Alcove B.

KRONBERG (LOUIS), 12 West Street, Boston

Born in Boston, Mass., in 1871. Pupil of Jean Paul Laurens and Benjamin Constant, Paris. Silver medal, Charitable Mechanics Association, Boston. Longfellow Scholarship, Museum of Fine Arts, Boston. Exhibitor Paris Salon, Pennsylvania Academy of Fine Arts, Boston Art Club, St. Louis Exposition, etc.

3. Queen of the Ballet.

Alcove A.

LA FARGE (JOHN), 51 West 10th Street, New York

Born in New York in 1835. Pupil of Couture and William Hunt. Chevalier of the Legion of Honor. Member National Academy; American Water Color Society, and Society American Artists. Exhibitor at National Academy of Design and Society American Artists, New York, Centennial Exposition, Philadelphia, 1876, Paris Salon, 1878. Executed the frescoes in Trinity Church, Boston.

40. From the Great Pali, near Honolulu.

Balcony, Alcove D.

41. At the Foot of Nan-tai-san, Nikko, Japan.

Balcony, Alcove D.

LEAVITT (AGNES), 159A Tremont Street, Boston

Born in Boston. Pupil of Enneking, Hardwick and Sandham, Boston, and Spread, of New York. Exhibitor at Boston Art Club and others of the principal exhibitions of the United States. Member of Boston Art Students' Association.

69. Almost Leafless.

Stairway.

LEIGHTON (Scott), Deceased

Known principally as a painter of horses. Exhibitor at the Boston Art Club, Massachusetts Charitable Mechanics' Association, and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

8. The Equestrienne.

Alcove A.

MONKS (J. A. S.), 320 Boylston Street, Boston

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Club.

24. Under the Apple Tree.

Alcove B.

MURPHY (HERMAN DUDLEY), Grundmann Studios, Boston.

Member Boston Art Students' Association, Boston Water Color Club. Exhibitor at Pennsylvania Academy of Fine Arts, Boston Art Club, National Academy of Design, New York, etc.

45. Marshes.

Alcove D.

PALMER (ADELAIDE), Piermont, N. H.

Exhibitor at Boston Art Club, Newton Club, Poland Spring exhibitions, and principal exhibitions in New York, Philadelphia, Chicago, etc.

76. Flowers.

PARKER (CHARLES S.), 711 Boylston Street, Boston

Exhibitor at the Paris Salon, Boston Art Club, etc.

39. The Cooper.

Alcove D.

PAXTON (WILLIAM M.), 23 Irvington Street, Boston

Pupil of Gerome, Paris. Exhibitor at Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute, Chicago, etc. Member Boston Art Club.

59. The Mirror.

Alcove F.

POPE (ALEXANDER), 120 Tremont Street, Boston

Well known for his painting of lions and other animals, and, more recently, still life; "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

77. Poland Trophies.

First Balcony.

RICE (HENRY W.), 23 Irvington Street, Boston

Exhibitor at the Boston Art Club and others of note.

65. The Old Homestead.

Stairway.

RICHARDSON (MARY N.), Grundmann Studios, Boston

Born in Mt. Vernon, Me. Pupil in School of Drawing and Painting, Museum of Fine Arts, Boston, and of A. B. Koopman, Paris. Member Boston Art Students' Association. Exhibitor Boston Art Club, Art Institute of Chicago, etc.

73. Portrait, Miss M. ———

Stairway.

ROBINSON (HARRIETTE WOOD), Auburn, Me.

Annual exhibitor at the Poland Spring Gallery. One of Maine's best artists.

9. Red Astrachans.

Alcove A.

26. Fruit.

Alcove B.

SANDERSON (CHARLES WESLEY), 20 Beacon St., Boston

Born in Brandon, Vt., in 1838. Pupil of Boulanger and Lefebvre, Paris, English Water Color School, and Van Borselin, Hague. Second prize New York Water Color Exhibition and at Julien's, Paris. Exhibitor at all notable galleries in Paris, London, Munich, New York, Boston, etc.

63. On the Neponset.

Stairway.

SEAVEY (G. W.), 110 Tremont Street, Boston

78. Violets.

Alcove A.

JOHN J. ENNEKING.

BOSTON PUBLIC LIBRARY

SELINGER (EMILY), 711 Boylston Street, Boston

Graduate of Cooper's Union School of Design; pupil of Amalia Rocchi, Florence, Italy, and Margaret Rooenboom, Holland. Silver Medal at Mechanics' Charitable Association, Boston.

61. Mermet Roses.

Right Entrance.

SELINGER (JEAN PAUL), 711 Boylston Street, Boston

Born in Boston, Mass. Pupil of Munich Academy and Wilhelm Leibl. Awarded mention at Munich Exposition. Member Boston Art Club.

52. Titian Hair.

Alcove F.

SHANNON (MARTHA A.), 51 Thornton Street, Boston

Studied at the Cooper Union, New York. Exhibitor at the Massachusetts Charitable Mechanics' Association, Jordan Gallery, Boston. Works owned in Chicago, Atlanta, Hartford, etc. Lectures on English and American Art. Member Boston Art Students' Association, Copley Society, etc.

55. A Basket of Violets.

Alcove F.

STETSON (CHARLES WALTER), Grundmann Studios, Boston.

Born in Tiverton, R. I., in 1858.

57. Delilah With Samson's Hair.

Alcove F.

TAYLOR (ELIZABETH V.), 23 Irvington Street, Boston

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph de Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member Boston Art Students' Association. Exhibitor Boston Art Club, Philadelphia Academy of Fine Arts, etc.

15. Portrait, Beatrice Proctor.
Alcove B.

THORNE (WILLIAM), 58 West 57th Street, New York

Born in Delavan, Wis., 1864. Pupil of Constant, Lefebvre, and Laurens, Paris. Received medal, National Academy of Design, New York, 1888. Honorable mention, Paris Salon, 1891. Member Society American Artists.

49. In the Studio.
Alcove F.

TOWNSEND (FRANCES B.), 82 Beacon Street, Boston

Born in Boston, Mass. Studied in Rome, Florence, and Paris. Pupil in animal painting under Dupre. Exhibitor in the important exhibitions of America. Silver medal by Massachusetts Charitable Mechanics' Centennial Exhibition in Boston for "In a New England Orchard"; gold medal at Atlanta Exposition for "The Monarch of the Field." Member Boston Art Students' Association and Boston Water Color Club.

30. Heifers.
Alcove C.

TRISCOTT (S. P. ROLT), 3 Winter Street, Boston

Exhibitor at Boston Art Club and all principal exhibitions. Picture purchased by Boston Art Club, 1898. Member Boston Art Club and Boston Society Water Color Painters.

62. Evening, Monhegan.
Stairway.

TURNER (ROSS STERLING), 135 Bridge Street, Salem, Mass.

Born in Westport, N. Y., 1847. Studied in European art centres, Munich, Florence, Venice, and Rome. Has received a number of medals. Exhibitor in the principal exhibitions in New York, Philadelphia, Boston, and elsewhere, receiving medals, diplomas, etc. Member Boston Art Students' Association, American Water Color Society, New York and Boston Water Color Club.

68. Autumn.

Stairway.

VAN BOSKERCK (ROBERT W.), 58 West 57th Street, New York.

Born in New Jersey, 1855. Pupil of R. Swain Gifford and A. H. Wyant. Associate National Academy and member Society of American Artists, New York. Exhibitor National Academy, etc.

46. Fishing on the River Loing.

Alcove D.

33. Moonlight, Sussex, England.

Alcove C.

VINTON (FREDERIC PORTER), 247 Newbury Street Boston.

Born in Bangor, Me., 1846. Pupil of William Hunt and Dr. Rimmer, Boston; Bonnat and Laurens, Paris. Studied also at Royal Academy of Bavaria. Received honorable mention at Paris Salon, 1890. Gold medal Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895. Silver Medal, Paris Exposition, 1900. Member National Academy and Society American Artists.

47. A Passing Shower.

Alcove D.

ABBOTT GRAVES.

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WAIT (LIZZIE FRANCES), Grundmann Studios, Boston

Exhibitor at Boston Art Club, Nashville Centennial Exhibition, Jordan Gallery, etc. Pupil of Tarbell and Benson. Member of Boston Art Students' Association.

17. Edith.

Alcove B.

WATERMAN (MARCUS), 616 Washington Street, Boston

Born in Providence, R. I., September 1, 1834. After graduating from college went to New York, and remained there until 1870, where his pictures were unusually well received. Since that time he has been mostly in Boston, except when in Europe and in the north of Africa. His coloring and methods of painting are founded on those of the old Dutch School, of which he has made very careful study in Holland, Belgium, France, and Spain.

20. The New Sash.

Alcove B.

WEIR (JULIAN ALDEN), 146 West 55th Street, New York

Born in West Point, N. Y., 1852. Pupil of his father, Robert W. Weir, and Gerome, Paris. Received second- and third-class medals, Paris Exposition, 1889. Medal, Carnegie Institute, 1897. Prize $2,000. American Art Association, New York. Bronze medal, Paris Exposition, 1900. Member National Academy of Design, New York; American Water Color Society, etc.

5. Winter.

Alcove A.

WENTWORTH (CATHERINE DENKMANN), 265 West 81st Street, New York

Graduate of the Chicago Art Institute. Pupil of Vanderpool. Studied at Munich under Carl Marr, and later under Aublet, Ferrier, Delance, and Bouguereau, and has received a first prize in portraiture abroad.

12. Child's Head.
Alcove B.

53. Portrait of Miss M. ———
Alcove F.

WHITTEMORE (WILLIAM J.), 318 West 57th Street, New York.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum; silver medal, Paris, 1889; bronze medal, Atlanta, Ga.

21. Autumn Fields.
Alcove B.

WILCOX (JAMES A. J.), 60 Pemberton Sq., Boston

Member of Boston Art Club. Best known as an engraver on steel, his portraits taking highest rank among American artists.

58. Portrait. Dr. Pynchon, Trinity College, Hartford.
Alcove F.

WILES (IRVING RAMSEY), 106 West 55th Street, New York.

Born in Utica, N. Y., 1862. Pupil of L. M. Wiles, William M. Chase, and Carroll Beckwith, New York; Carolus Duran, Paris. Received third Hallgarten prize, National Academy of Design, New York, 1886; Clarke prize (same), 1889. Honorable Mention, Paris Exposition, 1889. Medal, Columbian Exposition, Chicago, 1893. Evans prize, American Water Color Society, 1897. Medal Tennessee Centennial, Nashville, 1897. Shaw prize, Society American Artists, 1900. Bronze medal, Paris Exposition, 1900. Member National Academy, Society American Artists, American Water Color Society, etc.

14. Late Afternoon.

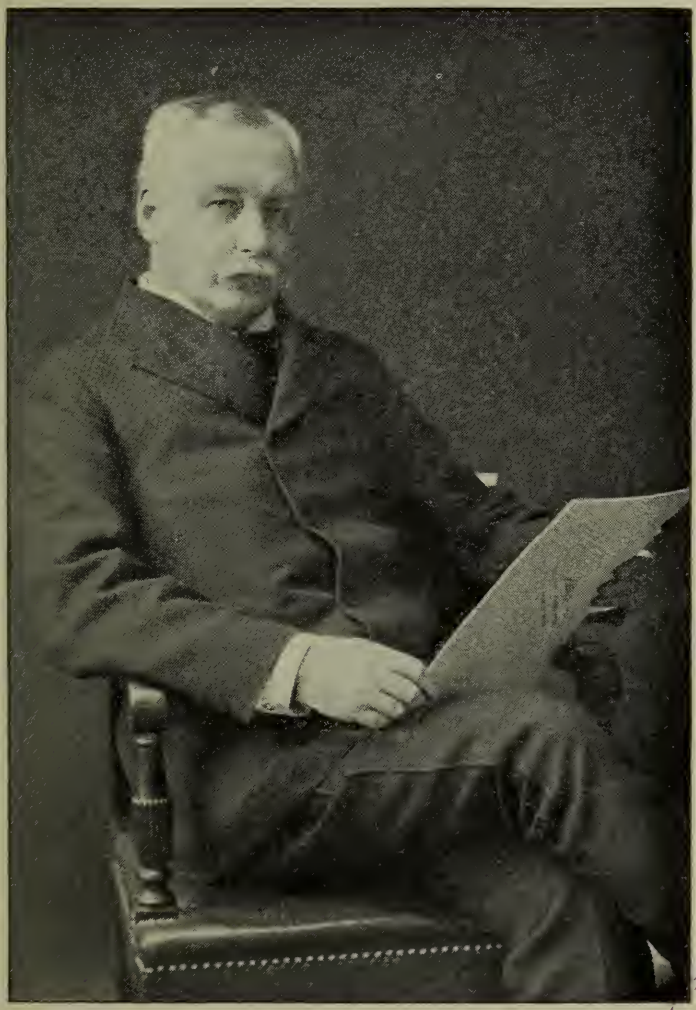
Alcove B.

WRIGHT (MARY CATHERINE), 96 Fifth Ave., New York

Exhibitor Water Color Society.

67. Roses.

Stairway.



ROSS TURNER.

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Miniatures.

Balcony, Alcove D.

BURNETT (ESTHER LOWELL).

Three Miniatures.

WHITTEMORE (WILLIAM J.).

Man With a Ruff.

Mrs. C. W.

Miss C.

Casts.

ADAMS (HERBERT), 42 West 15th Street, New York

Born in West Concord, Vt., 1858. Pupil of Mercie, Paris. Received honorable mention, Salon and Exposition at Paris, 1889. Medal, Art Club of Philadelphia, 1892, and Columbian Exposition, 1893. Member many art societies.

Mary Shepard Greene (Bronze Bas-Relief).

Center Balcony.

FRENCH (DANIEL CHESTER), 125 West 11th Street, New York.

Born in Exeter, N. H., 1850. Pupil of Thomas Ball. Third-class medal, Paris Salon, 1892. Grand prize of honor, Paris Exposition, 1900. Member many art societies.

Bust, "Carlotta."

Alcove D.

HOOPER (GRACE), Hotel Oxford, Boston

Exhibitor at the Boston Art Club.

The Dawn (Bas-Relief).

In Days of Yore (Bas-Relief).

Astrea (Intaglio).

Alcove B.

Contributed by P. P. Caproni & Bro.,

1914 Washington Street, BOSTON.

Busts.

Longfellow.

Balcony.

Caesar Augustus.

Balcony.

Venus of Melos.

Alcove E.

Sappho.

Balcony.

Hermes.

Alcove B.

Statuettes.

Alcove B.

Minerva.

Diana, Robing.

Special Exhibition.

War Pictures—Alcove E.

Naval and Land Battles.

Monitor and Merrimac.
Mobile Bay.
Capture of New Orleans.
Battle of Gettysburg.
Battle of Vicksburg.
Battle of Antietam.
Kearsarge and Alabama.
Capture of Fort Fisher.
Capture of Port Hudson.
Sheridan's Ride.

Portraits.

President Lincoln.
President McKinley.
General Grant.
General Sherman.
General Sheridan.

Portraits.

Lieut.-General Miles.
Admiral Dewey.
Admiral Sampson.
Captain Sigsbee.
General Lee.

Battleships.

Maine.
Massachusetts.

Maps.

West Indies.
Cuba.
Philippines.

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THE YELLOW FAN—By Carroll Beckwith.

EIGHTH

ANNUAL EXHIBITION

OF

PAINTINGS...

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Maine State Building

South Poland, Maine, 1902

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(Incorporated)

The Gallery is open week days from 9 a.m. to 9 p.m. Sundays from 10 a.m. to 8.30 p.m.

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given of the paintings, which are chiefly for sale

Quiet is requested in the Gallery

Children must be strictly admonished not to touch the pictures or sculpture

Inquiries may be addressed to Frank Carlos Griffith, Art Director

Catalogue of Paintings.

Third Floor.

1. A FIELD OF POPPIES. — I. H. Caliga.
2. THE HEADLAND — Dwight Blaney.
3. SUMMER AFTERNOON, ISLES OF SHOALS. — Childe Hassam.
4. AUTUMN. — Ben. Foster.
5. ON THE MARBLEHEAD SHORE. — W. J. Bixbee.
6. HELPING PAPA. — J. H. Hatfield.
7. SANDY ROAD. — H. D. Murphy.
8. SNUG COVE, CAMPELLO. — E. L. Major.
9. SURF. — H. D. Murphy.
10. "WHITEHEAD," PORTLAND HARBOR. — Harry Brown.
11. SUNSHINE AND SHADOW. — W. J. Kaula.
12. TREMONT CANON. — E. H. Garrett.
13. POLISH SAILORS RETURNING HOME. — A. Borris.
14. A SCHOOL GIRL. — C. D. Wentworth.

15. A LADY IN BLUE. Mary B. Hazelton.

16. INDIANS WAITING TO SEE THE RACE. Mary N. Richardson.

17. LITTLE MISS H——. W. J. Whittemore.

18. PORTRAIT OF ELIZABETH ATWOOD. Elizabeth V. Taylor.

19. JOSEPHINE. E. C. Tarbell.

20. A NOTE. W. M. Paxton.

21. A BUSY DAY. C. D. Wentworth.

22. THE VISITORS. L. F. Mora.

23. A HOLLAND BRIDE. J. P. Selinger.

24. INTERIOR. H. Diddaert.

25. REVERIE. Grace W. Geer.

26. PORTRAIT OF Mr. F—. Eva D. Cowdery.

27. PORTRAIT OF Mrs. C—. L. Kronberg.

28. DON HORACIO. Mary L. Fisher.

29. CONTENTMENT. C. L. Parker.

30. PICKING DAISIES. Eva D. Cowdery.

31. THE ORACLE. J. A. St. John.

32. PORTRAIT IN BUFF AND BLACK. A. M. Hazard.

33. AN INTRUDER. Sid. L. Brackett.

34. AT THE PLAY. F. H. Tompkins.

35. PORTRAIT. A. Horstmeier.

36. A HUNTER. Mary N. Richardson.

37. A HEAD OF YOUNG GIRL. William Thorne.

38. UNINVITED GUEST. Sid. L. Brackett.

39. CONSOLATION. J. G. Brown.

40. THREE CHILDREN. F. W. Benson.

41. TYPICAL NEW ENGLAND. J. H. Hatfield.

42. DIVIDING THE SHARE. Abbott Graves.

43. THE BIG BAYBERRY BUSH. W. M. Chase.

44. OLD WILLOWS, CANONICUT, R. I. J. A. S. Monks.

45. A HILLSIDE. Pauline McKay.

46. THE COMING RAIN. H. H. Gallison.

47. SUMMER MARSHES. L. M. Plaisted.

48. STONE BRIDGE, IPSWICH, MASS. T. Wendel.

49. BEHIND THE ESSEX DUNES. G. L. Noyes.

50. THE YELLOW FAN. Carroll Beckwith.

51. PORTRAIT, MISS ELEANOR MURRAY, (Miniature). Sally Cross.

52. THREE PORTRAITS, (Miniatures). Jean N. Oliver.

53. PORTRAIT, MR. FRANK HEUSTIS, (Miniature). Sally Cross.

54. PORTRAIT OF J. D. L., ESQ. (Miniature.) W. J. Whittemore.

54, A. PORTRAIT OF MISS D, (Miniature). W. J. Whittemore.

54 B. PORTRAIT OF MISS S, (Miniature). W. J. Whittemore.

55. EVENING HOUR. C. T. Chapman.

56. SPRING ON THE BRANDYWINE. H. B. Jones.

57. STILL LIFE. W. M. Chase.

58. SPRING. J. J. Enneking.

59. STRAWBERRIES. Mrs. H. W. Robinson.

60. CATTLE BY THE RIVER. D. D. Coombs.

61. THE AMATEUR BOAT BUILDERS. E. C. Ipsen.

62. CHASE OF THE CONSTITUTION. C. T. Chapman.

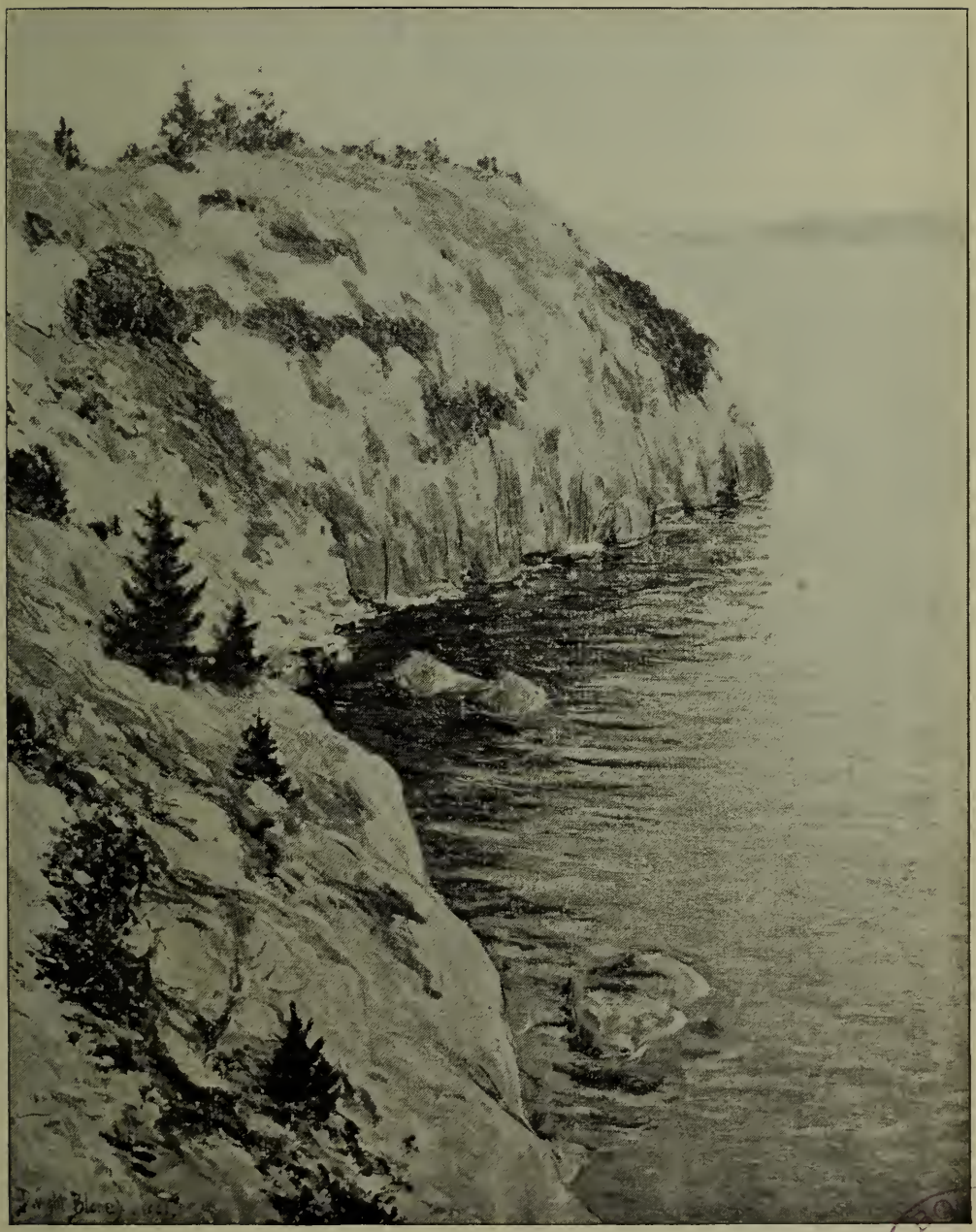
63. ROSES. S. H. St. John.

64. THE EQUESTRIENNE. Scott Leighton.

65. RASPBERRIES. Adelaide Palmer.

66. FRESH FROM THE GARDEN. T. S. Steele.

67. APPLES. B. Champney.



THE HEADLAND – By Dwight Blaney.

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68. OFF SANTIAGO, JULY 3, 1898. H. A. Hallett.

69. SMOKY SOUTHWESTER. W. L. Dean.

70. AUTUMN CHEER. B. Champney.

71. BRIDE ROSES AND VIOLETS. Emily Selinger.

72. LILACS. Mrs. H. W. Robinson.

73. PLUMS. Adelaide Palmer

74. TWILIGHT. J. J. Enneking.

75. DAUBIGNY STREET, ANVERS, FRANCE. H. N. Andrews.

76. OCTOBER TWILIGHT, POLAND SPRING. H. R. Burdick.

77. APPLE BLOSSOMS. R. W. Van Boskerck.

78. THE MATTERHORN. A. Leavitt.
Head of Stairway.

79. THE NEW BOOK. L. F. Mora.
Head of Stairway.

80. AFTER THE DANCE. L. Kronberg.
Stairway.

81. APRIL DAY ON THE MEADOWS. C. A. Walker.
Stairway.

82. ROLLING CLOUDS. W. J. Kaula.
Stairway.

83. CHASM AT CLIFTON HEIGHTS. W. J. Bixbee.
Stairway.

84. THE ACROPOLIS AT ATHENS. A. Leavitt.
Stairway.

85. TOWARDS THE BEACH. D. Blaney.
Stairway.

86. AT PLAY. Augusta N. Ayres.
Stairway.

87. SPRING, MONTIGNY, FRANCE. S. Gallagher.
Stairway.

88. SAND DUNES ON SQUAM RIVER.
Grace W. Geer
Stairway.

89. FOREST OF FONTAINBLEU. H. N. Andrews.
Stairway.

90. AN EASY TIME. Augusta N. Ayres
Stairway.

91. THE CLIFFS, CUSHING'S ISLAND, ME.
W. S. Budworth.
Stairway.

92. GRAND CANAL, VENICE. G. L. Noyes.
Stairway.

93. TROUT BROOK NEAR RANGELEY.
C. S. White.
Stairway.

94. THE BRIDE. Childe Hassam.
Balcony.

95. LITTLE TRAVERSE BAY, LAKE MICHIGAN.
C. W. Sanderson.
Balcony.

96. EVERCHANGING CLOUDS. W. S. Budworth.
Balcony.

97. THE LOVE TOKEN. J. A. St. John.
Balcony.

98. AT THE SPINNING WHEEL. Jean N. Oliver.
Balcony.

99. ON THE ROAD UP CAPRI, A. Leavitt.
Balcony.

100. IN THE VERMONT WOODS. F. F. Stuart.
Balcony.

101. PEASANTS HOMES, BERCHTESGADEN, BAVARIA. C. W. Sanderson.
Balcony.

102. POLAND TROPHIES. A. Pope.
First Balcony.

Casts.

ADAMS (HERBERT), 42 West 15th Street, New York

Born in West Concord, Vt., 1858. Pupil of Mercie, Paris. Received honorable mention, Salon and Exposition at Paris, 1889. Medal, Art Club of Philadelphia, 1892, and Columbian Exposition, 1893. Member many art societies.

Bust of Julia Marlowe.
Alcove B.

FRENCH (DANIEL CHESTER), 125 West 11th Street, New York.

Born in Exeter, N. H., 1850. Pupil of Thomas Ball. Third-class medal, Paris Salon, 1892. Grand prize of honor, Paris Exposition, 1900. Member many art societies.

Bust of Emerson.
Alcove E.

HOOPER (GRACE), Hotel Oxford, Boston

Exhibitor at the Boston Art Club.

Bas-Relief, "For the Victor."
Alcove B.

Portrait of Mr. R. (Bas-Relief).
Stairway.

KITSON (SAMUEL J.), 18 St. Botolph Street, Boston

Born Huddersfield, England. Pupil of St. Luke's Academy, Rome. Awards, four medals, and two diplomas. Member Boston Art Club.

Portrait of I. H. Caliga (Bas-Relief).
Stairway.

Portrait of H. H. Gallison (Bas-Relief).
Alcove B.

RIMMER (CAROLINE HUNT), 4 St. Botolph Studio Building, Boston.

Born Randolph, Mass. Pupil of Dr. William Rimmer. Instructor in Artistic Anatomy at Pope's Art School.

The Self-Righteous (Bas-Relief).
Alcove B.

Terra-Cotta Vase. The Seasons.
Alcove D.

UNINVITED GUEST—By Sid Brackett.

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Index to Artists.

ANDEWS (HARRIET N.), 729 Boylston St., Boston
75, 89.

AYRES (AUGUSTA N.), Boston, Mass.
86, 90.

BECKWITH (J. CARROLL), 58 West 57th Street, New York
50.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention Paris Salon, 1887. Bronze medal Paris Exposition, 1889. Gold Medal Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Member National Academy, Society American Artists, etc.

BENSON (FRANK W.), 20 St. Botolph Street, Boston
40.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club, Shaw ($1,500); Society of American Artists, 1896. Associate National Academy of Design and one of the "Ten American Painters."

BIXBEE (Wm. JOHNSON), 616 Washington St., Boston

5, 83.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLANEY (DWIGHT), 12 St. Botolph Street, Boston

2, 85.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor Society of American Artists, Boston Art Club, Pennsylvania Academy of Arts, Art Club of Philadelphia, Trans-Mississippi Exposition, Tennessee Centennial, etc.

BORRIS (ALBERT), Marshfield, Mass.

13.

Born in Eastern Prussia in 1842. Studied twelve years in the academies of Konigsberg, Berlin, and Dusseldorf. Received gold medal at Konigsberg. One of his pictures purchased by National Museum, Mannheim, for $2,000. His pictures purchased by the National Museum, Berlin and Stettin, and one for the late Emperor William's Castle at Charlottenburg. Exhibitor at the Paris Salon and other notable exhibitions.

BRACKETT (SIDNEY LAWRENCE), 616 Washington St., Boston.

33, 38.

Pupil of John B. Johnston and Frederick P. Vinton. Member of and exhibitor at Boston Art Club.

BROWN (HARRY), "Portland," Harold Road, Upper Norwood, England.

10.

BROWN (J. G.), 51 West 10th Street, New York

39.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Member many art societies.

BUDWORTH (WILLIAM S.), 615 South Eighth Avenue, Mt. Vernon, N. Y.

91, 96.

Born in Brooklyn, N. Y., 1861. Exhibitor National Academy of Design, American Water Color Society, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Institute of Chicago, etc., etc.

BURDICK (HORACE R.), 36 Waverly St., Malden, Mass.

76.

Born in East Killingsly, Conn., in 1844. Pupil of Lowell Institute and Boston Museum of Arts School. Member Boston Art Club.

CALIGA (I. H.), 20 St. Botolph Street, Boston

1.

Born in Auburn, Ind. Studied at Munich. Exhibitor National Academy of Design, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute of Chicago, Trans-Mississippi Exposition, etc.

CHAMPNEY (BENJAMIN), 21 Bromfield Street, Boston

67, 70.

Educated in Europe. Exhibitor several seasons at the Paris Salon and all notable exhibitions. One of the incorporators of the Boston Art Club.

CHAPMAN (CARLTON T.), 58 W. 57th Street, New York

55, 62.

Born in New London, Conn. Pupil of National Academy of Design and Art Students League, New York, Julian Academy, Paris. Exhibitor American Water Color Society; New York Water Color Club, Artists' Fund Society, New York. Received silver medal, Boston, 1892. Medal, Columbia Exposition, 1893, and Atlanta Exposition, 1895. Associate National Academy, and Member Society American Artists.

CHASE (WILLIAM MERRITT), 303 Fifth Avenue, New York.

43, 57.

Born in Franklin, Ind., in 1849. Pupil of B. F. Hayes, Indianapolis; J. O. Eaton, New York; A. Wagner and Piloty, Munich. Received medal Centennial Exposition, Philadelphia, 1876. Honorable mention, Paris, 1881. Honors, Munich, 1883. Silver medal, Paris Salon, 1889. First prize Cleveland Art Association, 1894. Shaw prize, Society American Artists, 1895. Gold medal of honor, Pennsylvania Academy of Fine Arts, 1895. Gold medal, Paris Exposition, 1900. Member National Academy, Society American Artists, American Water Color Society, and National Arts Club.

COOMBS (D. D.), Auburn, Maine

60.

Representative Maine artist. Exhibitor at Newton Club, Poland Spring Galleries, and elsewhere.

COWDERY (EVA D.), 296 Boylston Street, Boston

26, 30.

Born in Richmond, Me. Pupil of Gustave Courtois and R. Collin, Paris. Exhibited in all the principal exhibitions in this country.

CROSS (SALLY M.), 23 Irvington St., Boston

51, 53.

Exhibitor at Boston Art Club, etc.

DIDDAERT (H.).

24.

Flemish School. Born 1845. Genre painter. Pupil of Eugene de Block.

DEAN (WALTER L.), 304 Boylston Street, Boston.

69.

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay, and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics Association, Boston, 1887, and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

ENNEKING (JOHN J.), 173 Tremont Street

58, 74.

Studied at Munich and Paris. Pupil of Bonnat and Daubigny. Member of Jury on Fine Arts, also Advisory Committee World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Art, Boston Art Club, and notable private individuals.

SMOKY SOUTHWESTER—By Walter L. Dean.

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FISHER (MARY L.), 23 Irvington Street, Boston

28.

Born at Brookline, Mass. Pupil of Edmund C. Tarbell and Joseph de Camp. Exhibitor at Boston Art Club, Academy of Fine Arts, Philadelphia, Society of American Artists, National Academy of Design, Philadelphia Art Club, Tennessee Centennial and Trans-Mississippi Exposition at Omaha.

FOSTER (BEN.), 253 W. 42d St., New York

4.

Born North Anson, Me. Pupil of Abbot H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893. Second prize, Cleveland, 1895. Bronze Medal Paris Exposition, 1900. Member Society American Artists, New York Water Color Club, National Arts Club.

GALLAGHER (SEARS), West Roxbury, Mass.

87.

Born in Boston, Mass., in 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club, Philadelphia Art Club, Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON (H. H.), Grundmann Studios, Boston

46.

Pupil of Adrian Bonnefoy, of Paris, 1850. Exhibitor at Boston Art Club, Tennessee Centennial, Society American Artists, and Academy, New York, Carnegie Gallery, Pittsburgh, Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention Paris Exposition, 1900.

GARRETT (EDMUND H.), Studio Building, Boston

12.

Pupil of John B. Johnson, Boulanger, Lefebvre, and Jean Paul Laurens. Silver Medal, Boston, 1893. Exhibitor at the Boston Art Club and elsewhere. Painting purchased by Boston Art Club.

GEER (GRACE WOODBRIDGE), 729 Boylston Street, Boston.

25, 88.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell, Institute, etc. Member Unity Art Club. Exhibitor at Boston Art Club, Newton Club, etc.

GRAVES (ABBOTT), 110 Tremont Street, Boston

42.

Born in Weymouth, Mass., in 1859. Pupil of Georges, Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

HALLETT (HENDRICKS A.), Studio Building, Boston

68.

Born, Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor of the principal American Exhibitions. Bronze medal Massachusetts Charitable Mechanics Exhibition, 1892. Picture purchased by Boston Art Club, 1897.

HASSAM (CHILDE), 152 West 57th Street, New York

3, 94.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 ($1,500); Carnegie Gallery, second prize, 1898. Member many art societies.

HATFIELD (J. H.), Canton Junction, Mass.

6, 41.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics Association and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD (ARTHUR MERTON), 4 Harcourt Studios, Boston.

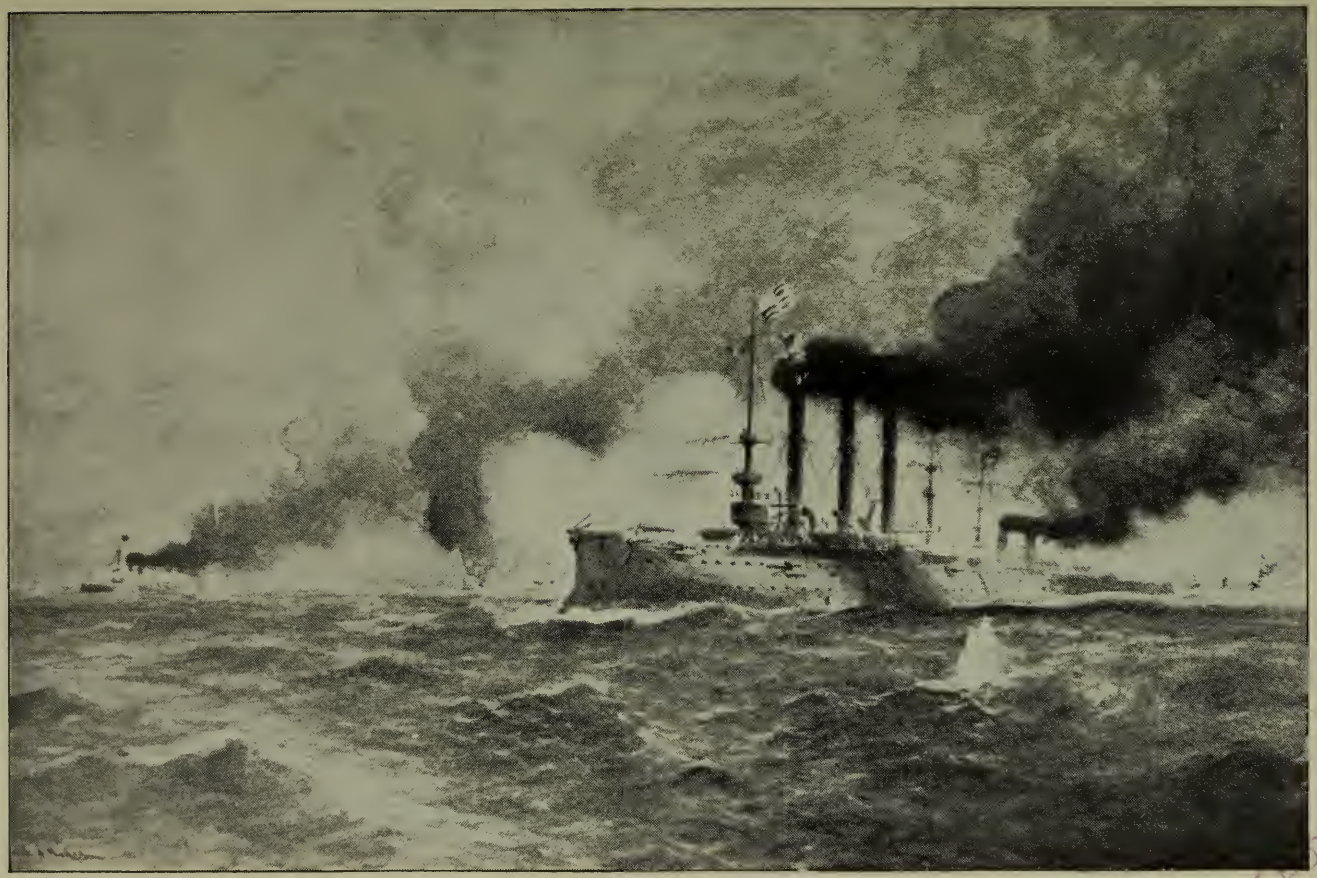
32.

Born in North Bridgewater, Mass., in 1872. Pupil of Museum of Fine Arts, Cowles Art School, Boston, Academie Carlorossi, and Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club, Copley Society, Boston, and American Art Association, Paris. Exhibitor at Society American Artists, New York, Pennsylvania Academy of Fine Arts, etc.

HAZELTON (MARY B.).

15.

Born Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten Prize, National Academy of Design, New York, 1896. Member Boston Art Students' Association.



OFF SANTIAGO, JULY 3, 1898—By Hendricks A. Hallett.

BOSTON PUBLIC LIBRARY

HORSTMEIER (ALBERT), 711 Boylston St., Boston

35.

Member Boston Art Club.

IPSEN (ERNEST L.), Harcourt Studios, Boston

61.

Pupil of Royal Academy of Fine Arts, Copenhagen, Denmark, receiving first prize in figure painting. Exhibitor at Boston Art Club, etc.

JONES (HUGH BOLTON), 253 West 42d Street, New York

56.

Born in Baltimore, Md., in 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Member National Academy of Design, Society American Artists, American Water Color Society, etc., etc.

KAULA (W. J.), 120 Boylston St., Boston

11, 82.

Member Boston Art Club.

KRONBERG (LOUIS), 12 West Street, Boston

27, 80.

Born in Boston, Mass., in 1871. Pupil of Jean Paul Laurens and Benjamin Constant, Paris. Silver medal, Charitable Mechanics Association, Boston. Longfellow Scholarship, Museum of Fine Arts, Boston. Exhibitor Paris Salon, Pennsylvania Academy of Fine Arts, Boston Art Club, St. Louis Exposition, etc.

LEAVITT (AGNES), 159A Tremont Street, Boston

78, 84, 99.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, Boston, and Spread, of New York. Exhibitor at Boston Art Club and others of the principal exhibitions of the United States. Member of Boston Art Students' Association. Recently returned from an extended sketching tour throughout Europe.

LEIGHTON (SCOTT), Deceased

64.

Known principally as a painter of horses. Exhibitor at the Boston Art Club, Massachusetts Charitable Mechanics' Association, and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

MAJOR (E. L.), 20 St. Botolph Street, Boston

8.

Exhibitor at Boston Art Club, Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

McKAY (PAULINE),

45.

Born in Boston. Graduate of the Museum of Fine Arts School. Exhibitor at Pennsylvania Academy and Boston Art Club.

MONKS (J. A. S.), 296 Boylston Street, Boston

44.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Club.

MORA (F. LEWIS), 107 E. 27th Street, New York

22, 79.

Member Salmagundi Club.

MURPHY (HERMAN DUDLEY), Grundmann Studios, Boston.

7, 9.

Member Boston Art Students' Association, Boston Water Color Club. Exhibitor at Pennsylvania Academy of Fine Arts, Boston Art Club, National Academy of Design, New York, etc.

NOYES (GEORGE L.), Harcourt Studios, Boston

49, 92.

Pupil of Courtois, Rixens, Blanc and Delance, Paris. Exhibitor at the Paris Salon, Boston Art Club, Society of American Artists, New York, and elsewhere.

OLIVER (JEAN N.), Grundmann Studios, Boston.

52, 98.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School and of Charles H. Woodbury. Exhibitor at Boston Art Club, Copley Society's loan exhibition, etc.

PALMER (ADELAIDE), Piermont, N. H.

65, 73.

Exhibitor at Boston Art Club, Newton Club, Poland Spring exhibitions, and principal exhibitions in New York, Philadelphia, Chicago, etc.

SPRING ON THE BRANDYWINE—By H. Bolton Jones.

BOSTON PUBLIC LIBRARY

PARKER (CHARLES S.), 711 Boylston Street, Boston

29.

Exhibitor at the Paris Salon, Boston Art Club, etc.

PAXTON (WILLIAM M.), 23 Irvington St., Boston

20.

Pupil of Gerome, Paris. Exhibitor at Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute, Chicago, etc. Member Boston Art Club.

PLAISTED (ZELPHA M.), Grundmann Studios, Boston

47.

Born in Lowell, Mass. Pupil of the Massachusetts Normal Art School, Boston, and of Hubert Herkomer. Exhibitor at Boston Art Club.

Exhibitor Boston Art Club.

POPE (ALEXANDER), 120 Tremont St., Boston

102.

Well known for his painting of lions and other animals, and, more recently, still life; "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

RICHARDSON (MARY N.), Grundmann Studios, Boston

16, 36.

Born in Mt. Vernon, Me. Pupil in School of Drawing and Painting, Museum of Fine Arts, Boston, and of A. B. Koopman, Paris. Member Boston Art Students' Association. Exhibitor Boston Art Club, Art Institute of Chicago, etc.

ROBINSON (HARRIETTE WOOD), 103 High Street, Auburn, Me.

59, 72.

Annual exhibitor at the Poland Spring Gallery. One of Maine's best artists.

SANDERSON (CHARLES WESLEY), 20 Beacon St., Boston.

95, 101.

Born in Brandon, Vt., in 1838. Pupil of Boulanger and Lefebvre, Paris, English Water Color School, and Van Borselin, Hague. Second prize New York Water Color Exhibition and at Julien's, Paris. Exhibitor at all notable galleries in Paris, London, Munich, New York, Boston, etc.

SELINGER (EMILY), 711 Boylston Street, Boston

71.

Graduate of Cooper's Union School of Design; pupil of Amalia Rocchi, Florence, Italy, and Margaret Rooenboom, Holland. Silver Medal at Mechanics' Charitable Association, Boston.

SELINGER (JEAN PAUL), 711 Boylston Street, Boston

23.

Born in Boston, Mass. Pupil of Munich Academy and Wilhelm Leibl. Awarded mention at Munich Exposition. Member Boston Art Club.

STEELE (THOMAS SEDGWICK), 372 Boylston Street, Boston.

66.

Born Hartford, Conn. Pupil of P. Marcius-Simons, Paris. Member Salmagundi Club, and Boston Art Club.

ST. JOHN (J. ALLEN), Carnegie Hall, New York

97.

Member Salmagundi Club, New York.

ST. JOHN (S. H.),

31, 63.

STUART, (FREDERICK T.), Studio Building, Boston

100.

Member Boston Art Club, and Boston Society Water Color Painters.

TARBELL (EDMUND C.), 23 Irvington Street, Boston

19.

Born in West Groton, Mass., 1862. Pupil of Museum of Fine Arts, Boston, and Boulanger and Lefebvre, Paris. Prizes, National Academy of Design, 1890 (Thomas B. Clarke); Society of American Artists, 1893 (Shaw Fund of $1,500); 1894, First Hallgarten, N. A. D.; Pennsylvania Academy, 1895 (Walter Lippincott). Medals, World's Fair, Chicago, 1893; Pennsylvania Academy of Fine Arts, 1895 (Temple, gold); Art Club of Philadelphia (gold); Boston Charitable Mechanics Association (3). Honorable mention, Nashville Centennial. Member of the "Ten American Painters."

THE MATTERHORN—By Agnes Leavitt.

BOSTON PUBLIC

TAYLOR (ELIZABETH V.), 23 Irvington Street, Boston

18.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph de Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member Boston Art Students' Association. Exhibitor Boston Art Club, Philadelphia Academy of Fine Arts, etc.

THORNE (WILLIAM), 58 West 57th Street, New York

37.

Born in Delavan, Wis., 1864. Pupil of Constant, Lefebvre, and Laurens, Paris. Received medal, National Academy of Design, New York, 1888. Honorable mention, Paris Salon, 1891. Member Society American Artists.

TOMPKINS (FRANK H.),

34.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor at Massachusetts Normal Art School and Museum of Fine Arts School. His "The Penitent" bought by the Pennsylvania Academy of the Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association. The picture here exhibited was shown at the Paris Salon of 1900 and at the loan exhibition of Portraits of Fair Women, Copley Hall, Boston, 1902.

VAN BOSKERCK (ROBERT W.), 58 West 57th Street, New York.

77.

Born in New Jersey, 1855. Pupil of R. Swain Gifford and A. H. Wyant. Associate National Academy and member Society of American Artists, New York. Exhibitor National Academy, etc.

WALKER (CHARLES A.), 20 Beacon Street, Boston

81.

Known as an etcher after Mauve and Daubigny, listed by the London Print Sellers Association, and exhibited in Paris Salon, 1893. Member of the Art Jury, World's Columbian Exposition, Chicago; honorable mention, Boston Art Club, 1896. Exhibitor in the principal galleries of America.

WENDEL (THEODORE), Harcourt Studios, Boston

48.

Exhibitor Boston Art Club.

WENTWORTH (CATHERINE DENKMANN),
265 West 81st Street, New York

14, 21.

Graduate of the Chicago Art Institute. Pupil of Vanderpool. Studied at Munich under Carl Marr, and later under Aublet, Ferrier, Delance, and Bouguereau, and has received a first prize in portraiture abroad.

WHITE (C. SCOTT), 411 Broadway, Somerville, Mass.

93.

Born Charlestown, Mass., 1872. Pupil of Charles H. Woodbury and Boston Art Museum School. Painted in Bermuda, England, Holland and France. Exhibitor at Chicago Art Institute, New York, Water Color Society and Boston Art Club.

OLD WILLOWS, CANONICUT, R. I. By J. A. S. Monks.

BOSTON PUBLIC

WHITTEMORE (WILLIAM J.), 318 West 57th Street, New York.

17, 54, 54A, 54B.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum; silver medal, Paris, 1889; bronze medal, Atlanta, Ga.

BOSTON PUBLIC LIBRARY

PORTRAIT OF A LADY—By Frank W. Benson.

Ninth Annual Exhibition

of

Paintings

By Prominent Artists

At the Poland Spring Art Gallery

Maine State Building
South Poland, Maine,
1903

Hiram Ricker & Sons
(Incorporated)

The Gallery is open week days from 9 a. m. to 9 p. m. Sundays from 10 a. m. to 8.30 p. m.

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given of the paintings, which are chiefly for sale

Quiet is requested in the Gallery

Children must be strictly admonished not to touch the pictures or sculpture

Inquiries may be addressed to Frank Carlos Griffith, Art Director

Catalogue of Paintings.

Third Floor.

Alcove A.

1. POLISH SAILORS RETURNING HOME. Albert Borris.
2. CROSSING THE MARSHES. Wilbur H. Lansil.
3. HELPING PAPA. J. H. Hatfield.
4. PORTRAIT OF ELIZABETH ATWOOD. Elizabeth V. Taylor.
5. PORTRAIT ASSO. JUSTICE HORACE GRAY. Scott C. Carbee.
6. THE STRING OF PEARLS. Wm. Paxton.
7. WHITEHEAD, PORTLAND HARBOR. H. B. Brown.
8. TYPICAL NEW ENGLAND. J. H. Hatfield.
9. THE GREEN MILL. Charles H. Woodbury.
10. ACROSS FRENCHMAN'S BAY. Dwight Blaney.
11. AUGUST MORNING. A. M. Hazard.
12. AN AUTUMN DAY. H. H. Gallison.

95. MINIATURE. Sally Cross.

Alcove B.

13. MINIATURE, "MISS C." Wm. J. Whittemore.
14. MINIATURE, "PORTRAIT OF A CHILD." Wm. J. Whittemore.
15. OCTOBER. Wm. J. Whittemore.
16. CONSOLATION. J. G. Brown.
17. OLD-FASHIONED GARDEN. Emily Selinger.
18. HALF-WAY ROCK LIGHT. Thos. F. O'Neil.
19. UNDER THE LIGHT. Ernest L. Major.
20. LATE SUMMER IN THE BERKSHIRES. H. Bolton Jones.
21. THE SWORD DANCER. F. Luis Mora.
22. LA DAME BLANCHE. Thos. G. Allen.
23. MAKING BARREL STAVES. Charles S. Parker.
24. INTERIOR. Sears Gallagher.
25. A ROAD IN HOLLAND. H. D. Murphy.
26. SOLITUDE. Dwight Blaney.
27. THICK WEATHER. Walter L. Dean.
28. EARLY MORNING. J. A. S. Monks.
29. PORTRAIT. J. A. J. Wilcox.
30. A WILLING CAPTIVE. Jean Paul Selinger.
31. BARN INTERIOR. Harriette Wood Robinson.
32. ON THE DUTCH SANDS. Walter L. Dean.

33. OCTOBER IN THE STATE OF MAINE. John J. Enneking.

34. MINIATURE, "MRS. F. W." Wm. J. Whittemore.

Alcove C.

35. PRIZE APPLES. Emily Selinger.

36. PORTRAIT OF MRS. WILES. Irving R. Wiles.

37. UNINVITED GUEST. Sid Brackett.

38. PORTRAIT. Eva D. Cowdery.

39. APPLES AND CORN. Harriette Wood Robinson.

40. BEFORE THE MIRROR. Arthur M. Hazard.

41. KITTENS AT PLAY. Sid Brackett.

42. MARY AND MILDRED R. Mary N. Richardson.

43. MOTHER AND SLEEPING CHILD. F. H. Tompkins.

44. PENSIVENESS. Charles S. Parker.

45. PORTRAIT OF A LADY. Frank W. Benson.

46. ANDALUSA. F. Luis Mora.

Alcove D.

47. PORTRAIT, MRS. A. W. GLINES. L. Frances Wait.

48. THE YELLOW ROSE. Francis C. Jones.

49. PORTRAIT. Mary B. Hazelton.

50. A DAY WITH THE BIRDS. Thomas Sedgwick Steele.

51. THE VENETIAN BLIND. Edmund C. Tarbell.

52. AN HUMBLE DWELLING. Walter C. Hartson.

53. DANDOLO, THE BLIND DOGE OF VENICE. Carroll Beckwith.

54. BOY READING. Mary Earle Wood.

55. DRIVING THE COWS HOME. D. D. Coombs.

Alcove E.

56. MINIATURE, ROWENA. L. Frances Wait.

57. TWO MINIATURES. L. Frances Wait.

58. JESSIE MAE. Scott C. Carbee.

59. MIDSUMMER NIGHT. Harry G. Dearth.

60. WOMAN IN BLUE. Pauline McKay.

61. PALACE OF THE DOGES AND CAMPANILE, VENICE. Walter F. Lansil.

62. MOONRISE AT SUNSET. H. W. Faulkner.

63. CHARENTON. H. D. Murphy.

64. EASTERLY WEATHER, MARBLEHEAD. W. J. Bixbee.

65. GIRL WITH THE GREEN SHAWL. Joseph DeCamp.

66. BANANAS. Jessica Lewis.

67. WINDING ROAD. H. Bolton Jones.

68. UNDER THE CLIFF. W. J. Bixbee.

69. MISTRESS MARY. Ross Turner.

70. SEPTEMBER, MONHEGAN. Sears Gallagher.

71. MENDING THE NET. Albert Borris.

72. THE FORTUNE TELLER. Albert Borris.

73. THE ISLAND PASTURE. Charles Copeland.

74. PREPARING FOR THE DANCE. Louis Kronberg.

75. OCTOBER. Childe Hassam.

76. TUESDAY, QUEBEC MARKET. Zelpha Plaisted.

77. VALLEY OF THE VISP, SWITZERLAND. Agnes Leavitt.

78. WHITE BIRCH TREES IN SEPTEMBER. Agnes Leavitt.

79. IN THE SWAMP. Frederick Stuart.

80. WET MEADOWS, NEAR DELFT, HOLLAND. C. H. Sanderson.

81. FARM HOUSES NEAR LEIDSCHENDAM. Walter C. Hartson.

82. MINIATURE. Sally M. Cross.

83. MINIATURE, PORTRAIT OF CHILD. Jean Oliver.

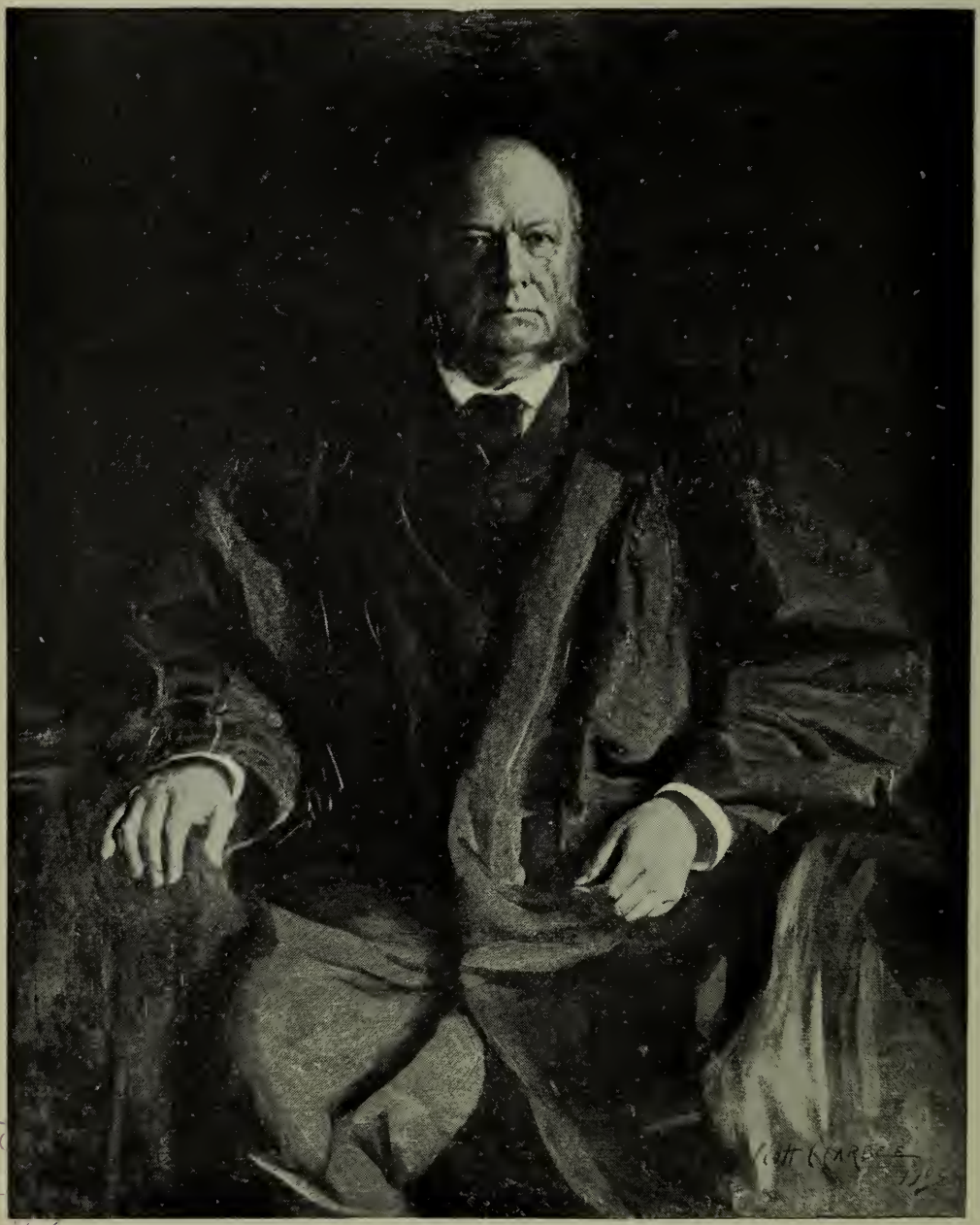
Alcove F.

84. DIVIDING THE SHARE. Abbott Graves.

85. INDIAN ROCK, NARRAGANSETT. Carlton T. Chapman.

86. APPLES AND PLUMS. Benjamin Champney.

87. LADY WITH FICHU. I. H. Caliga.



BOSTON PUBLIC LIBRARY

PORTRAIT OF ASSOCIATE JUSTICE HORACE GRAY—By Scott C. Carbee.

88. MAINE COAST. Charles H. Woodbury.

89. OLD OCEAN. Hendricks A. Hallett.

90. IN THE BAY. Marshall Johnson.

91. OSSIP GABRILOWITSCH. Louis Kronberg.

92. STUDY OF BOY'S HEAD. Wm. M. Chase.

93. OPHELIA. Ernest L. Major.

94. ONLY TWO LEFT. J. G. Brown.

Stairway.

96. ROAD TO SCROON LAKE. Will S. Budworth.

97. FRUIT. Horace R. Burdick.

98. LOW TIDE. Will S. Budworth.

99. NEW ENGLAND RIVERSIDE. Carlton T. Chapman.

100. THE LYNN STREAM, DEVON. Edmund H. Garrett.

101. ROSES. Grace W. Geer.

102. MALMSMEAD, LORNA DOONE COUNTRY. Edmund H. Garrett.

Balcony.

103. ON THE ASHUELOT RIVER, MARLOW, N. H. W. H. Bartholomew.

104. NOVEMBER. Ross Turner.

105. CATHEDRAL CANDEBEE. Florence Robinson.

106. ON THE ASHUELOT ROAD.
W. H. Bartholomew.

107. RAINY DAY. Wm. J. Whittemore.

108. ALGERIAN SNAKE CHARMER.
Florence Robinson.

First Balcony.

109. POLAND TROPHIES. Alexander Pope.

Casts.

A. BRONZE STATUE, HISTORY. Samuel J. Kitson.

B. BRONZE FIGURE, HIS FIRST JOURNEY.
Bessie Potter Vonnoh.

C. BRONZE FIGURE, READING GIRL.
Bessie Potter Vonnoh.

D. BRONZE FIGURE, CAT'S HEAD.
Theo. A. Ruggles Kitson.

E. PLASTER BAS-RELIEF. Herbert Adams.

F. BRONZE STATUE OF BOY. Theo. A. Ruggles Kitson.

G. BRONZE BUFFALO HUNT. Samuel J. Kitson.

H. PLASTER CAST HACHIRO NACKACAWA.
Theo. A. Ruggles Kitson.

I. PLASTER CAST PORTRAITS IN BAS-RELIEF.
Samuel J. Kitson.

J. BRONZE BUST OF BABY. Bessie Potter Vonnoh.

K. PLASTER BUST OF LONGFELLOW.
THOMAS BROCK.

Index to Artists.

ALLEN (THOMAS), 12 Commonwealth Avenue, Boston

22.

Born in St. Louis, 1849. Studied at the Academy in Dusseldorf in 1871 under the direction of Professor Ducker; entered the Royal Academy in 1872 and graduated in 1878, after which he spent several years in Paris. Returned to this country in 1882. First exhibited, N. A. D., 1876. Member of the Society of American Artists; A. N. A., Boston Art Club, Paint and Clay Club, Boston Society Water Color Painters.

BARTHOLOMEW (W. N.), 1284 Center Street, Newton Center, Mass.

103-106.

Born in Boston, Mass., 1822. The first authorized instructor of drawing in the public schools of Boston, first lessons given in 1850, was appointed general supervisor in 1868; resigned in 1871; author of Bartholomew's National System of Industrial Drawing, Sketches from Nature, Lessons in Pencil Drawing from Nature, and other works relating to the subject of drawing; member of the Boston Art Club, contributor to its exhibitions and to other art exhibitions of the country.

BECKWITH (J. CARROLL), 58 West 57th Street, New York

53.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention Paris Salon, 1887. Bronze medal Paris Exposition, 1889. Gold Medal Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Member National Academy, Society American Artists, etc.

BENSON (FRANK W.), 20 St. Botolph Street, Boston

45.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club, Shaw ($1,500); Society of American Artists, 1896. Associate National Academy of Design and one of the "Ten American Painters."

BIXBEE (WM. JOHNSON), 616 Washington St., Boston

64, 68.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLANEY (DWIGHT), 12 St. Botolph Street, Boston

10, 26.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor Society of American Artists, Boston Art Club, Pennsylvania Academy of Arts, Art Club of Philadelphia, Trans-Mississippi Exposition, Tennessee Centennial, etc.

BORRIS (ALBERT), Marshfield, Mass.

1, 71, 72.

Born in Eastern Prussia in 1842. Studied twelve years in the academies of Konigsberg, Berlin, and Dusseldorf. Received gold medal at Konigsberg. One of his pictures purchased by National Museum, Mannheim, for $2,000. His pictures purchased by the National Museum, Berlin and Stettin, and one for the late Emperor William's Castle at Charlottenburg. Exhibitor at the Paris Salon and other notable exhibitions.

BRACKETT (SIDNEY LAWRENCE), 616 Washington St. Boston.

37, 41.

Pupil of John B. Johnston and Frederick P. Vinton. Member of and exhibitor at Boston Art Club.

BROWN (HENRY B.), "Portland," Harold Road, Upper Norwood, England.

7.

Born in Portland, Me., 1831. Exhibited in England and America, and his works were owned by Longfellow, Whittier and others of prominence. His pictures of Grand Menan, and along the picturesque Maine coast are especially fine.

BROWN (J. G.), 51 West 10th Street, New York

16, 94.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Member many art societies.

BUDWORTH (WILLIAM S.), 615 South Eighth Avenue, Mt. Vernon, N. Y.

96, 98.

Born in Brooklyn, N. Y., 1861. Exhibitor National Academy of Design, American Water Color Society, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Institute of Chicago, etc., etc.

BURDICK (HORACE R.), 36 Waverly St., Malden, Mass.

97.

Born in East Killingsly, Conn., in 1844. Pupil of Lowell Institute and Boston Museum of Arts School. Member Boston Art Club.

CALIGA (I. H.), 20 St. Botolph Street, Boston

87.

Born in Auburn, Ind. Studied at Munich. Exhibitor National Academy of Design, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute of Chicago, Trans-Mississippi Exposition, etc.

CARBEE (SCOTT CLIFTON), 11 Grundmann Studios, Boston

5, 58.

Born in Vermont, 1860. Mr. Carbee was a pupil of the French masters Bouguereau, Ferrier and Delecluse of Paris, and of Max Bohm in Florence, Italy. Is a member of Boston Art Club and Copley Society of Boston. Exhibited in Paris Salon, 1901, two pictures. Also Society of American Artists of New York, Pennsylvania Academy of Fine Arts of Philadelphia, Art Institute of Chicago, Providence Art Club, and is permanently represented at Boston Art Club.

CHAMPNEY (BENJAMIN), 21 Bromfield Street, Boston

86.

Educated in Europe. Exhibitor several seasons at the Paris Salon and all notable exhibitions. One of the incorporators of the Boston Art Club.

CHAPMAN (CARLTON T.), 58 W. 57th Street, New York

85, 99.

Born in New London, Conn. Pupil of National Academy of Design and Art Students League, New York, Julian Academy, Paris. Exhibitor American Water Color Society, New York Water Color Club. Artists' Fund Society, New York. Received silver medal, Boston, 1892. Medal, Columbia Exposition, 1893, and Atlanta Exposition, 1895. Associate National Academy, and Member Society American Artists.

Bronze Figure, "OU BORD DE L'OISE"—By Theo. A. Ruggles Kitson.

CHASE (WILLIAM MERRITT), 303 Fifth Avenue, New York.

92.

Born in Franklin, Ind., in 1849. Pupil of B. F. Hayes, Indianapolis; J. O. Eaton, New York; A. Wagner and Piloty, Munich. Received medal Centennial Exposition, Philadelphia, 1876. Honorable mention. Paris, 1881. Honors, Munich, 1883. Silver medal, Paris Salon, 1889. First prize Cleveland Art Association, 1894. Shaw prize, Society American Artists, 1895. Gold medal of honor, Pennsylvania Academy of Fine Arts, 1895. Gold medal, Paris Exposition, 1900. Member National Academy, Society American Artists, American Water Color Society, and National Arts Club.

COOMBS (D. D.), Auburn, Maine

55.

Representative Maine artist. Exhibitor at Newton Club, Poland Spring Galleries, and elsewhere.

COPELAND (CHARLES), 110 Tremont Street, Boston

73.

Exhibitor American Water Color Society, Boston Art Club, etc.

COWDERY (EVA D.), 296 Boylston Street, Boston

38.

Born in Richmond, Me. Pupil of Gustave Courtois and R. Collin, Paris. Exhibited in all the principal exhibitions in this country.

CROSS (SALLY M.), 364 Boylston St., Boston

82, 95.

Exhibitor at Boston Art Club, etc.

DEAN (WALTER L.), 3 Winter Street, Boston.

27, 32.

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay, and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics Association, Boston, 1887, and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

DEARTH (HENRY GOLDEN), 118 E. 40th St., New York

59.

Born in Bristol, R. I., 1863. Pupil of Ecole des Beaux-Arts and Aimé Morot. Awarded Webb prize, Society American Artists. 1893. Bronze medal Paris Exposition, 1900. Member Society American Artists, 1889.

DE CAMP (JOSEPH R.), Harcourt Studios, Boston

65.

Born in Cincinnati, O., 1858. Pupil of Duveneck at Cincinnati School and of Royal Academy, Munich. Awards: First prize, City Hall Decorative Competition, Philadelphia; Temple Gold Medal, Pennsylvania Academy Fine Arts, 1899; honorable mention Paris Exposition, 1900. Member Art Club of Philadelphia.

ENNEKING (John J.), 173 Tremont Street, Boston

33.

Studied at Munich and Paris. Pupil of Bonnat and Daubigny. Member of Jury on Fine Arts, also Advisory Committee World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

FAULKNER (HERBERT W.), 17 Rue Boissonade, Paris

62.

Member Salmagundi Club 1897. Exhibitor, Cincinnati Museum Association, Art Institute, Chicago, Pennsylvania Academy of Fine Arts, Philadelphia, Pan American Exhibit, Buffalo, National Academy of Design, New York, Society of American Artists, New York.

GALLAGHER (SEARS), West Roxbury, Mass.

24, 70.

Born in Boston, Mass., in 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club, Philadelphia Art Club, Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON (HENRY H.), Grundmann Studios, Boston

12.

Pupil of Adrian Bonnefoy, of Paris, 1850. Exhibitor at Boston Art Club, Tennessee Centennial, Society American Artists, and Academy, New York, Carnegie Gallery, Pittsburgh, Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897 received special mention from the King of Italy. Honorable mention Paris Exposition, 1900. "Departing Mists," purchased by the Italian Government, 1903.

GARRETT (EDMUND H.), Studio Building, Boston

100, 102.

Pupil of John B. Johnson, Boulanger, Lefebvre, and Jean Paul Laurens. Silver Medal, Boston, 1893. Exhibitor at the Boston Art Club and elsewhere. Painting purchased by Boston Art Club.

GEER (GRACE WOODBRIDGE), 729 Boylston Street, Boston.

101.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Member Unity Art Club, Exhibitor at Boston Art Club, Newton Club, etc.

GRAVES (ABBOTT), Abroad

84.

Born in Weymouth, Mass., in 1859. Pupil of Georges, Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

HALLETT (HENDRICKS A.), Studio Building, Boston

89.

Born, Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at all of the principal American Exhibitions. Bronze medal Massachusetts Charitable Mechanics Exhibition, 1892. Picture purchased by Boston Art Club, 1897.

HARTSON (WALTER C.), 53 W. 137th St., New York.

52, 81.

Born Wyoming, Ia., Oct. 27, 1866. Awards: Bronze medal and honorable mention Atlanta Exposition, 1895. Third Hallgarten Prize National Academy of Design, 1898. Member New York Water Color Club.

HASSAM (CHILDE), 23 West 67th Street, New York

75.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893.

Prizes, Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 ($1,500); Carnegie Gallery, second prize, 1898. Member many art societies.

HATFIELD (J. H.), Canton Junction, Mass.

3, 8.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics Association and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD (ARTHUR MERTON), 4 Harcourt Studios, Boston.

11, 40.

Born in North Bridgewater, Mass., in 1872. Pupil of Museum of Fine Arts, Cowles Art School, Boston, Academie Carlorossi, and Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club, Copley Society, Boston, and American Art Association, Paris. Exhibitor at Society American Artists, New York, Pennsylvania Academy of Fine Arts, etc.

HAZELTON (MARY B.), 23 Irvington St., Boston, Mass.

49.

Born Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten Prize, National Academy of Design, New York, 1896. Member Boston Art Students' Association.

JOHNSON (MARSHALL), 12 West Street, Boston

90.

Pupil of W. E. Norton. Studied at the Lowell Institute, Boston Art Club, Museum of Fine Arts and in Europe. Member of and exhibitor at Boston Art Club.

ON THE DUTCH SANDS—By Walter L. Dean.

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JONES (FRANCIS COATES), 253 W. 42d St, New York.

48.

Born Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D. 1885. Member National Academy, 1894. Society American Artists, 1882. American Water Color Society; Architectural League, 1888. Mural Painters, National Arts Club; Salmagundi Club, 1888.

JONES (HUGH BOLTON), 253 West 42d Street, New York

20, 67.

Born in Baltimore, Md., in 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Member National Academy of Design, Society American Artists, American Water Color Society, etc., etc.

KRONBERG (LOUIS), 3 Winter Street, Boston

74, 91.

Born in Boston, Mass., in 1871. Pupil of Jean Paul Laurens and Benjamin Constant, Paris. Silver medal, Charitable Mechanics Association, Boston. Longfellow Scholarship, Museum of Fine Arts, Boston. Exhibitor Paris Salon, Pennsylvania Academy of Fine Arts, Boston Art Club, St. Louis Exposition, etc.

LANSIL (WALTER F.), Hotel Pelham, Boston

61.

Studied in Paris (Julien), Holland, Belgium, Germany, Italy, and Venice. Member of Boston Art Club, having been on the board of management in 1880, 1881, 1887, 1888 and 1889. President of Unity Art Club in 1892, 1893. Medals, 1878, 1881, 1884. Pictures owned by Smith College, Wellesley College, Boston Art Club, Massachusetts Charitable Mechanics Association, Boston, State of Massachusetts for the "Enterprise," ex-Secretary Vilas, ex-Governor Ames, Mrs. General Lander, Hon. John Quincy Adams, Col. Albert A. Pope and many other people of note.

LANSIL (WILBUR H.), Deceased

2.

Studied in France and Holland, painting cattle exclusively. Painted in Belgium, Germany and Italy. Was a member of Boston Art Club until his death in 1897. Paintings owned by Mrs. B. F. Sturtevant, Jamaica Plain; Mrs. Henry Howard Dresser, Mrs. C. U. Thomas, J. L. Grandin, and B. C. Clark, of Boston; L. S. Conant, of Brookline, and many other prominent individuals.

LEAVITT (AGNES), 159A Tremont Street, Boston

77, 78.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, Boston, and Spread, of New York. Exhibitor at Boston Art Club and others of the principal exhibitions of the United States. Member of Boston Art Students' Association. Recently returned from an extended sketching tour throughout Europe.

LEWIS (JESSICA), Boston, Mass.
Summer, Camden, Me.

66.

Born in Bangor, Me. Studied art in Boston Art Schools. Later pupil of Crawford, Frank Tompkins, Mlle. Descombes, Dodge Macknight. Exhibited Boston Art Club, New York Water Color Club, Chicago Art Institute, Bridgeport Library Exhibition.

MAJOR (E. L.), 20 St. Botolph Street, Boston

19, 93.

Exhibitor at Boston Art Club, Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

McKAY (PAULINE), Grundmann Studios

60.

Born in Boston. Graduate of the Museum of Fine Arts School. Exhibitor at Pennsylvania Academy and Boston Art Club.

MONKS (J. A. S.), 296 Boylston Street, Boston

28.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Club.

MORA (F. LUIS), 142 E. 18th Street, New York

21, 46.

Member Salmagundi Club.

MURPHY (HERMAN DUDLEY), Grundmann Studios, Boston.

25, 63.

Member Boston Art Students' Association, Boston Water Color Club. Exhibitor at Pennsylvania Academy of Fine Arts, Boston Art Club, National Academy of Design, New York, etc.

OLIVER (JEAN N.), Grundmann Studios, Boston.

83.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School and of Charles H. Woodbury. Exhibitor at Boston Art Club, Copley Society's loan exhibition, etc.

O'NEIL (THOMAS F.), Portland, Me.

18.

Born at Portland, 1851. Studied under Harry B. Brown, Charles F. Fox and Charles Fred Kimball. Member of Portland Society of Art. Pictures owned by many well-known Portland people.

PARKER (CHARLES S.), 711 Boylston Street, Boston

23, 44.

Exhibitor at the Paris Salon, Boston Art Club, etc.

PAXTON (WILLIAM M.), 23 Irvington St., Boston

6.

Pupil of Gerome, Paris. Exhibitor at Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute, Chicago, etc. Member Boston Art Club.

PLAISTED (ZELPHA M.), Grundmann Studios, Boston

76.

Born in Lowell, Mass. Pupil of the Massachusetts Normal Art School, Boston, and of Hubert Herkomer. Exhibitor at Boston Art Club.

POPE (ALEXANDER), 120 Tremont St., Boston

109.

Well known for his paintings of lions and other animals, and, more recently, still life: "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

RICHARDSON (MARY N.), Grundmann Studios, Boston

42.

Born in Mt. Vernon, Me. Pupil in School of Drawing and Painting, Museum of Fine Arts, Boston, and of A. B. Koopman, Paris. Member Boston Art Students' Association. Exhibitor Boston Art Club, Art Institute of Chicago, etc.

ROBINSON (FLORENCE), Hotel Lenox, Boston

105, 108.

Born in Boston. Pupil of Vignal and Harpignies, Paris. Exhibitor Paris Salon, London Academy, Pennsylvania Academy of Fine Arts, Boston Art Club and others. Salon picture of 1901 sold to the French "Societe des Amis des Arts."

ROBINSON (HARRIETTE WOOD), 103 High Street, Auburn, Me.

31, 39.

Annual exhibitor at the Poland Spring Gallery. One of Maine's best artists.

SANDERSON (CHARLES WESLEY), 20 Beacon St., Boston.

80.

Born in Brandon, Vt., in 1838. Pupil of Boulanger and Lefebvre, Paris, English Water Color School, and Van Borselin, Hague. Second prize New York Water Color Exhibition and at Julien's, Paris. Exhibitor at all notable galleries in Paris, London, Munich, New York, Boston, etc.

SELINGER (EMILY), 711 Boylston Street, Boston

17, 35.

Graduate of Cooper's Union School of Design; pupil of Amalia Rocchi, Florence, Italy, and Margaret Rooenboom, Holland. Silver Medal at Mechanics' Charitable Association, Boston.

SELINGER (JEAN PAUL), 711 Boylston Street, Boston

30.

Born in Boston, Mass. Pupil of Munich Academy and Wilhelm Leibl. Awarded mention at Munich Exposition. Member Boston Art Club.

STEELE (THOMAS SEDGWICK), 372 Boylston Street, Boston.

50.

Born Hartford, Conn. Pupil of P. Marcius-Simons, Paris. Member Salmagundi Club, and Boston Art Club.

OLD-FASHIONED GARDEN—By Emily Selinger.

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STUART (FREDERICK T.), Studio Building, Boston

79.

Member Boston Art Club, and Boston Society Water Color Painters.

TARBELL (EDMUND C.), Dartmouth Street, Boston

51.

Born in West Groton, Mass., 1862. Pupil of Museum of Fine Arts, Boston, and Boulanger and Lefebvre, Paris. Prizes, National Academy of Design, 1890 (Thomas B. Clarke); Society of American Artists, 1893 (Shaw Fund of $1,500); 1894, First Hallgarten, N. A. D.; Pennsylvania Academy, 1895 (Walter Lippincott). Medals, World's Fair, Chicago, 1893; Pennsylvania Academy of Fine Arts, 1895 (Temple, gold); Art Club of Philadelphia (gold); Boston Charitable Mechanics Association (3). Honorable mention, Nashville Centennial. Member of the "Ten American Painters."

TAYLOR (ELIZABETH V.), 23 Irvington Street, Boston

4.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph de Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member Boston Art Students' Association. Exhibitor Boston Art Club, Philadelphia Academy of Fine Arts, etc.

TOMPKINS (FRANK H.), Boston, Mass.

43.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor at Massachusetts Normal Art School and Museum of Fine Arts School. His "The Penitent" bought by the Pennsylvania Academy of the Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association.

TURNER (ROSS STERLING), 135 Bridge Street, Salem, Mass.

69, 104.

Born in Westport, N. Y., 1847. Studied in European art centres, Munich, Florence, Venice, and Rome. Has received a number of medals. Exhibitor in the principal exhibitions in New York, Philadelphia, Boston, and elsewhere, receiving medals, diplomas, etc. Member Boston Art Students' Association, American Water Color Society, New York, and Boston Water Color Club.

VONNOH (BESSIE POTTER), 23 W. 67th St., New York.

B, C, J.

Born St. Louis Aug. 17, 1872. Wife of Robert William Vonnoh, artist. Pupil of the Art Institute, Chicago. Bronze medal, Paris Exposition, 1900. Member National Sculpture Society.

WAIT (LIZZIE FRANCES), Grundmann Studios, Boston

47, 56, 57.

Exhibitor at Boston Art Club, Nashville Centennial Exhibition, Jordan Gallery, etc. Pupil of Tarbell and Benson. Member of Boston Art Students' Association.

WHITTEMORE (WILLIAM J.), 318 West 57th Street, New York.

13, 14, 15, 34, 107.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum; silver medal, Paris, 1889; bronze medal, Atlanta, Ga.

WILCOX (JOHN A. J.), 60 Pemberton Sq., Boston

29.

Member of Boston Art Club Best known as an engraver on steel, his portraits taking highest rank among American artists. Portrait of President Pynchon purchased for Trinity College, Hartford.

WILES (IRVING RAMSEY), 106 West 55th Street, New York.

36.

Born in Utica, N. Y., 1862. Pupil of L. M. Wiles, William M. Chase, and Carroll Beckwith, New York; Carolus Duran, Paris. Received third Hallgarten prize, National Academy of Design, New York, 1886; Clarke prize (same), 1889. Honorable Mention, Paris Exposition, 1889. Medal, Columbian Exposition, Chicago, 1893. Evans prize, American Water Color Society, 1897. Medal Tennessee Centennial, Nashville, 1897. Shaw prize, Society American Artists, 1900. Bronze medal, Paris Exposition, 1900. Member National Academy, Society American Artists, American Water Color Society, etc.

WOOD (MARY EARLE).

54.

WOODBURY (CHARLES H.), 192 Boylston St., Boston

9-88.

Born Lynn, Mass., 1864. Pupil of Julien Academy in Paris under Boulanger and Lefebvre. Awards: Third prize Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal. Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

Casts.

ADAMS (HERBERT), 42 West 15th Street, New York

E

Born in West Concord, Vt., 1858. Pupil of Mercie, Paris. Received honorable mention, Salon and Exposition at Paris, 1889. Medal, Art Club of Philadelphia, 1892, and Columbian Exposition, 1893. Member many art societies.

BROCK (THOMAS), 30 Osnaburgh St., Regents' Park, London, Eng.

K.

Associate Royal Academy, 1883. Royal Acadamician, 1891.

KITSON (SAMUEL J.), 18 St. Botolph Street, Boston

A. G. I.

Born Huddersfield, England. Pupil of St. Luke's Academy, Rome.

Awards, four medals and two diplomas. Member Boston Art Club.

KITSON (THEO. ALICE RUGGLES), 221 Columbus Ave., Boston.

D. F. H.

Born Brookline, Mass. Wife of Henry Hudson Kitson, sculptor. Pupil of Henry Hudson Kitson and Dagnan-Bouveret Exhibitor, Paris Salon, and received honorable mention 1889 and 1890; Mass. Charitable Mechanics' Association and received two medals; Society of American Artists, and National Academy of Design, New York; Pennsylvania Academy of Fine Arts, Philadelphia; Boston Art Club; Boston Museum of Fine Arts; Chicago Art Museum. Member National Sculpture Society.

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